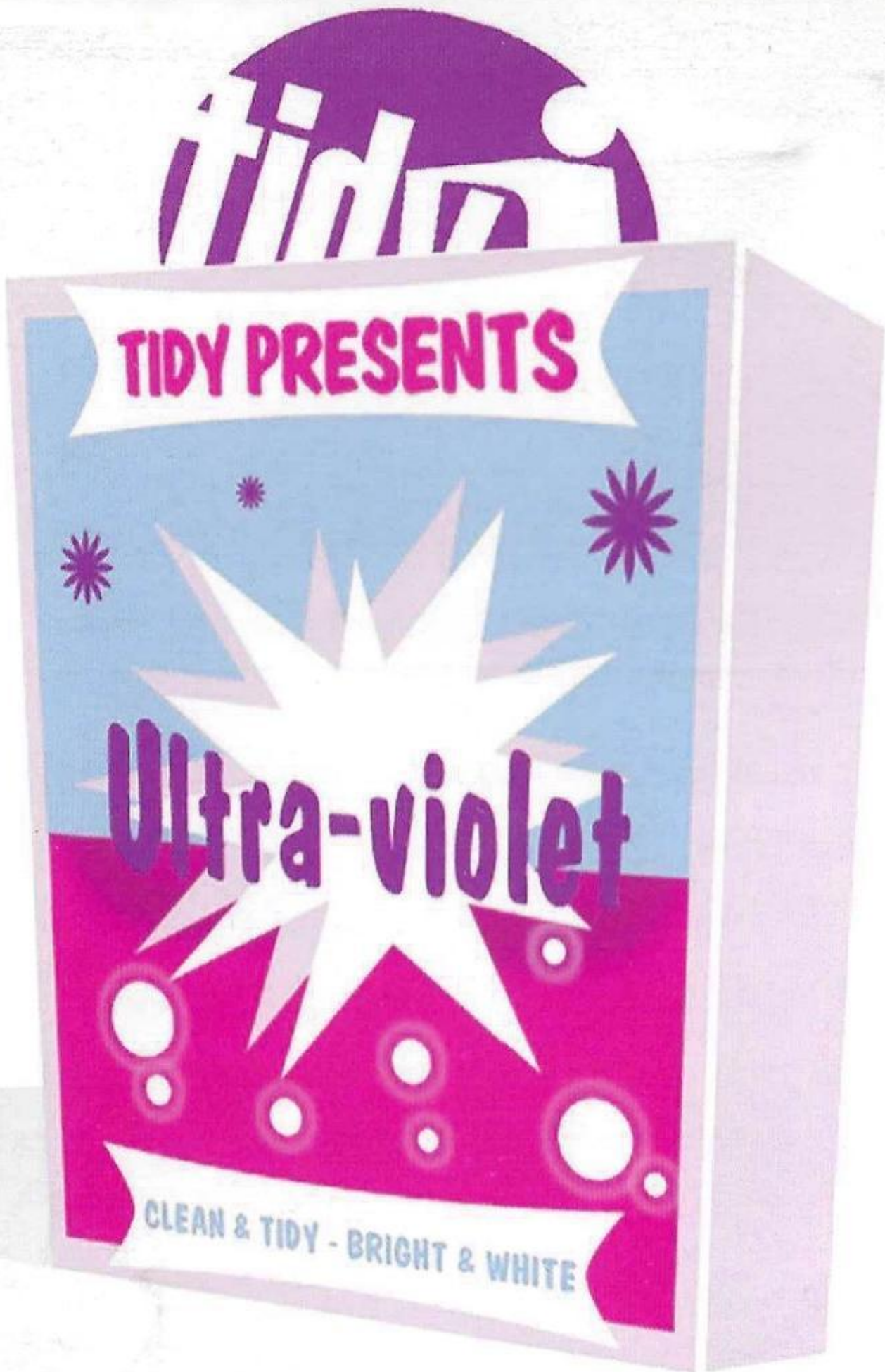
upfront

trance/hardhouse/techno/hardcore

ISSUE 16 | FREE | SPRING

ÜBERDRUCK / SUNDISSENTIAL / SHARKEY / ROB TISSERA / HEADCHARGE
TWISTED / FESTIVAL GUIDE / REVIEWS / NEWS / PARTY INFO



Ultra tidy arena
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Tidy Boys
Paul Maddox
Tara Reynolds
Guyver

Ultra Vicious arena
Paul Glazby
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ultra tidy

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*SOL RAY - PHOTO BY JULIA SWEET

intro

UPFRONT: ISSUE 16 - SPRING

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sol ray's intro

Welcome to Issue #16, 2003 is shaping up to be a defining year in many ways, being a dance music magazine is a self defining description so that's what this intro is gonna be about! Whatever terminology you use the underground dance sound is getting harder. Peculiarly this seems to be manifesting itself in several ways. Self evidently the harder stuff is becoming outrageously harder but it appears that this in itself is allowing mainstream dance music the opportunity to integrate some of these flavours into itself. Plagiarism runs rife as always in dance music, I'm hopin' that it will throw up some original fusions. Ya never know!

On that note back here in the UK it would appear that the big two (Nukleuz & Tidy) are grooming new vocal based acts for stardom. Namely Aluna with 'All of my Life' and Paul Maddox feat Niki Maks' 'Reach Out'. Both are full blown vocal songs, both are 'Hard Dance' as you'd expect from these labels. True colours or just good time party music? It will be a matter of taste that's for sure but both labels are still releasing hard as f*ck underground music too, like the new Nukleuz Black labels 'Total Confusion' from Dutch Hardstyle exponents Clive King & Scott Martin. What a damned paradox! Ho hum!

Talking of going Dutch since the last issue I've been off to the Netherlands playing to the HQ massive in Amsterdam and Rotterdam and a jolly Hardestyle time was had by all although getting between the two cities in under an hour was, let's say, an exhilerating experience!

As you will find within the mag, the summer festival season is approaching. Me I'll be keeping one eye on the sky! Surely now's the time for a superior alien force to take advantage. Sounds cool to me, just spacing out to the dulcet tones of Tom Jones @ Glastonbury and some fuckin' great spaceship floats down and joins in on 'It's not Unusual'. What did you say was in those fudge cakes?

On the hi-fi we @ Upfront have been amazed by the new Buck 65 album (lyrics that defy gravity!) and the new Madnomad release 'Tamper Evident' both have the distinct mindset of '03 stamped upon them, somehow managing to sum up the era!

Well that's all from me here, hope ya enjoy the mag, it seems that party time is more relevant than ever. Sol

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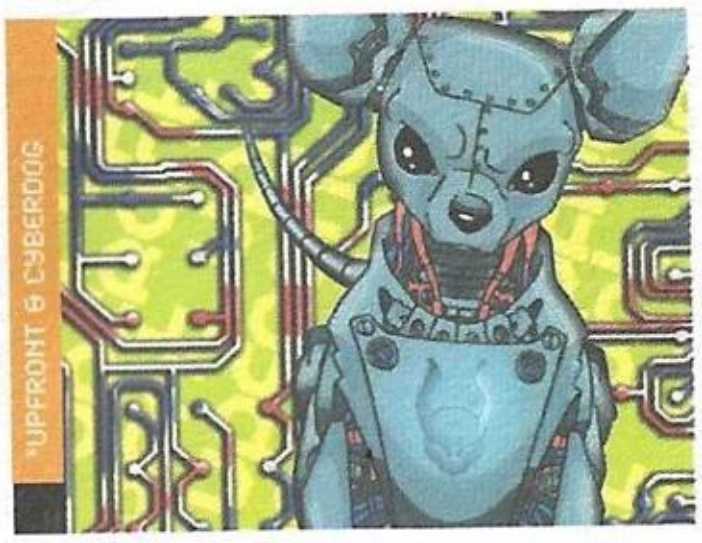
*UPFRONT & CYBERDOG

*JON & NADIA - SUPERFISH

*CK - NUKLEUZ

upfront party news bristol

After the explosive mayhem of Upfront's first production the Cyberdog experience in Feb (the event was completely sold out!!) Upfront are pleased to present two further events in conjunction with Cyberdog at the Thekla. The first on Fri 25th April features an exclusive Live performance from someone who's been instrumental in shaping the sound of UK Hard Trance, the amazing Jon Doe and the second, also for the first time in Bristol, Hard Dance superstar Paul Glazby. Watch this space for more Upfront collaborations!!

last ever superfish

It's with no small amount of sadness that we report upon the final Superfish which took place at the Fridge Brixton (London) on Saturday 29th March. The mighty Tinrib hosted many of these awesome events over the last few years and certainly were leaders in their field showcasing sets from stylesetters Dave Randall, Karim, Rubec, Simon Eve, DFQ, Max Alien, Steve Thomas and Weirdo. Our best wishes go to the legendary Captain Tinrib (Jon Bell) & the fabulous Nun (Nadia Rifaat) who both instigated and organised these spectacular shows. Good luck to you in all you do, not that you'll need it, you outrageously attractive, talented bastards! (see pic!)

nukleuz

Having been the UKs biggest selling 12" label for the past two years Nukleuz Records are set to launch Nukleuz Black an imprint for those harder, faster, louder tunes that are taking Europe by storm. Think Scooter on crack and you get the gist of where the new label's coming from. Like all genres of music, hardstyle has a spectrum spanning the cool through to the commercial the likes of CK and The Dream Team are at the commercial end while acts such as Atlantic Wave and Überduck are at the cooler end of the spectrum. The first outing on Nukleuz Black is CK and Scott Martin "Total Confusion". "Hardstyle is the bastard son of hardcore and gabba. This is the future sound of rave and will be taking over the big room before your very ears. Watch this space and be very afraid!!!" Ed Real - Nukleuz

tidy

Launch their second London residency, Ultra Violet, @ The Coronet on Saturday 3 May. Tidy are promising to lavish breathtaking UV shows and a full spectrum of Hard Dance across three rooms of party action. Ultra Violet also boasts the first UK residency of hard house heavy-weights Vicious Circle who'll be controlling the harder sounds. Wear white to maximise the effect. FFI www.tidy.com or Party action

catch 22

Is a new monthly Manchester night launching with a Bank Holiday special on May 3rd @ the Tube promising a very bouncy and banging night of Hard House. Set up by clubbers Gareth Newbery and Matt East Jones the night will have a colourful underground party vibe with the emphasis placed strictly on having fun. The guys have the City's infamous hard house dj Little Miss Natalie headlining the first night plus local DJing talent Morgan (Toast) and Stan (Twisted Twins) plus firebreathers / jugglers / chill out room etc. Info 07740428160

changes @ chaos central

Those of you that have visited the Chaos Unlimited website recently may have noticed a few improvements. There's a new way of searching for music, intended to make things easier so you can hear the bleeps that you like! Plus there's also a credit card system, giving peace of mind with personal details and transactions and processing orders faster. As all things must evolve, they have also expanded their range of music to include some hard dance from labels such as Nukleuz, 12"Thumpers and some dirty acid noises from Stay Up Forever, Hydraulix and Cluster. As you would expect they still stock the latest tunes from Psy-Trance and Progressive Labels world wide, with new stock arriving daily.

trauma

Is the latest psychedelic trance night to hit Newcastle. Their philosophy is simple: to explore cutting edge psychedelic music via the artists and DJ's who are currently prominent on the underground scene. So far they have hosted DJ's from both Alien Resonance and Trancemission and promise to bring to their punters in the future DJ's and live acts from both this very tome and Ambivalent Records. You can catch them on the last Thursday every month at The Satellite Club, George St or log on to www.traumatrance.net

SHORTS

GENETIC

Is the new underground party night bringing a fresh wave of DJ's to the Plymouth scene for under a fiver for members!! That's the spirit!. Location - The Warehouse. Union St. Plymouth. For your free membership contact: membership@breedsoundsystem.co.uk

ELEMENT RECORDS

Mike Liquid at Element Recs is going from strength to strength. Not only is he about to release his debut artist album 'Colors' under the name Liquid Green Dogs on the 15th April, he's also planning to release another compilation album on the 21st May 'In and Out' which promises to host tunes from the likes of Darshan, ManMadeMan and Eat Static. There are also artist albums from both Tarek Mansur and ManMadeMan in the pipeline for later on this year.

INTERCHILL RECORDS

Not only are we likely to see more chilled out grooves from the Interchill crew in the form of a psychedelic dub album entitled 'Talisman', but they're also currently planning to release a more up tempo inspired comp in association with DJ Neerav from the Psybration Psychedelic Collective in Belgium. A tour of festivals is also currently being planned to promote these releases this summer. More info will be made available on www.interchill.com as it happens.

CHEMICAL RECORDS

Move to Bristol. Although the Cheltenham store remains very much open for business the hub of their operation, including the telesales, warehouse and website, has moved to Feeder Rd, Bristol. By the time you read this mag the record superstore they plan for front of house will hopefully be open for business too and will include a massive selection of vinyl and merchandise. Watch this space for info.

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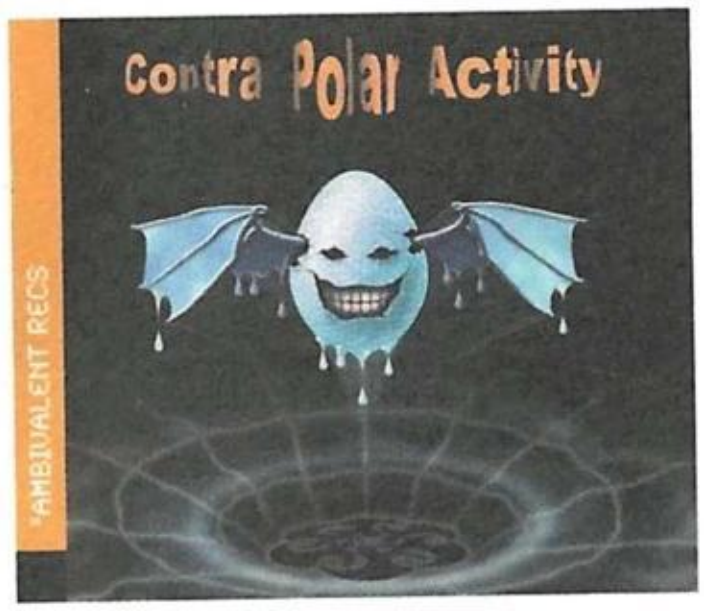

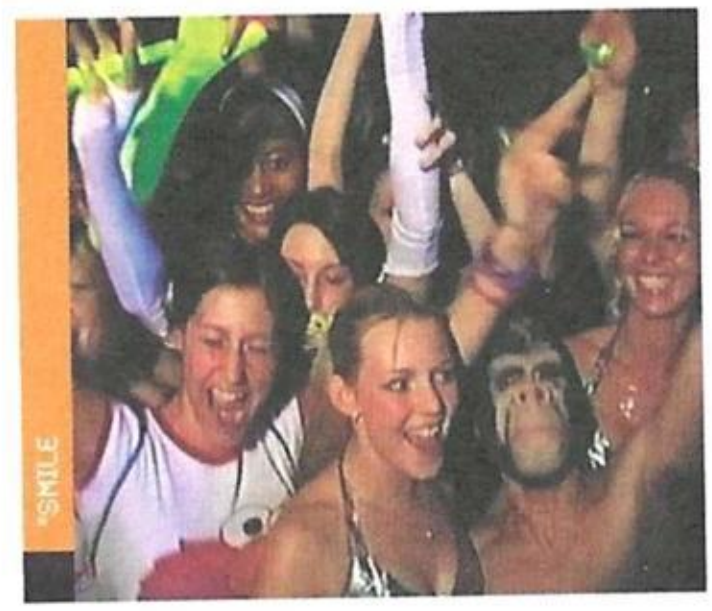

ambivalent recs

Paul and Santos have got a busy summer ahead of them what with three album releases in quick succession to promote. The first, coming out in the middle of April, will be a compilation by the enigmatic title of Contra Polar Activities and promises to be as hard and psychedelic as the last two. Quickly following that will be Scorb's debut artist album which, if any of his previous tracks on the compilations are anything to go by, is going to be hot. And to tie the trilogy off nicely will be a long overdue and very welcome studio offering from Deviant Species themselves. Expect this to be eerie and dark with a few surprises up their collective sleeves.

nirvana

Brought to you by some of the creators of the world famous trance club Escape From Samsara, Nirvana is a new monthly night starting on Friday 13th June 2003 at the awesome new venue 'The Coronet', in Elephant and Castle, London and continuing on every second Friday of the month thereafter. This promises to be a musical extravaganza with three rooms of upfront music linking the underground sounds with the more commercial scene. The main room will be uplifting hard trance of distinction. Accompanied by the second which will be a varied cauldron changing month to month from acid techno to funky house to psychedelic trance to hard house, showcasing some of London's finest DJ's and bands along side up and coming clubs and record labels. The third will be a chilled affair hosted each month by Sonar Luminescence. Nirvana will exhibit the country's most superlative performers, ranging from aerial entertainment to massed on stage spectaculars. Plus once all the special effects have been added as the icing on the cake, this'll be a slice you can't afford to miss. Info 07764606029

lady b and pure groove recs

Last year Lady B landed a job at the hard-dance Mecca, Pure Groove Recs, quickly moving from internet sales to become Hard-Dance Manager, responsible for record purchasing and compiling the Cool-Cuts chart. Over the coming months she's arranged for a selection of the hottest new hard-dance and hard-trance releases, from labels such as Tripoli, Y2K and Recharge, to be showcased at the shop in Archway, North-London, along with guest performances by artists and affiliated DJs such as Simon Eve. This will be a rare opportunity to meet, chat to and witness, some of the most talented players on our scene, hear and buy some seriously upfront vinyl and, of course, meet the delectable dancing diva, Lady Bianca. FFI on times and dates, visit www.puregroove.co.uk or call: 020 7281 4877.

aving it

The latest label to appear on the scene is run by *Ting* and Babylon and caters for both ends of the musical spectrum. The label is split into two categories Aving.it / Large and Aving.it/Chilled. As the name suggests the artists on each side compliment the differences in musical pace. The styles pumped out from the Large side will be a culmination of Hard house, Trance, NRG as well as Freeform and Hardcore and on the Chilled, Ambient, Dub, Progressive, Reggae all the way to uplifting tribal funky house and trance. New events of the same name are also being launched at the Purple Turtle, Camden , London. Chilled sessions on Wednesday's 'til midnight with in-house games and a massage therapist and for more upbeat action Aving.it/Large held every Saturday from 7pm to 2am, replacing Stretched, and seeing *Ting* joined by guests such as Sol Ray, Karim, Sterling Moss, Orange Peel.

smile

Has moved to a new home, namely Bagleys nr Kings Cross, London. Smile's promoter's were worried about Bagleys security stigma, but as part of their deal have managed to get the same friendly security firm to move with them! Starting off with the underground gold arena and the bunker bar they have plans to take on the end main room by the end of April and if anyone can do it these guys can! Smile is renowned for special effects, snow, lasers, bubbles, pyros, projectors etc. but now they`re also boasting an under floor full spectrum light show!!! Now this we gotta see! www.atomiccreations.co.uk

SHORTS

WWW.TRANCESHOP.COM

Has had a revamp with regard to the online shop. It is now a veritable bazaar of shirts, pants and other accessories both from in-house designers and established names like Space Tribe, for all the flouro freaks out there.

SYSTEM

Is back at its new home, the Impact Centre from April. The 3 room venue, a converted warehouse, features a fully stocked dinner and cocktail bar in the chillout room and a second 'sweatbox' room where you'll find everything beats, bass and Chicago house. Room 1 is where system regs will be most at home; residents Terry Mitchell and Mark Broom will be laying on the finest techno and future dance, joined by classic DJs & new names in the global Techno community. FFI check Party Action.

WWW.KSS-UK.CO.UK

Is an interactive website that is rammed packed full of info about techno and free parties and this is an especially useful one to bookmark what with the summer just around the corner. Lots of goodies to watch, techno sets to listen to whilst you're surfing and if you're bored then the games page comes highly recommended.

MESH

After a recent absence of releases Mesh Records are back with Mesh 009. Tracks from Opal 'The Comet' and Oberon & S.B.L 'In The Night' are on course to return the label to the forefront of techno trance from the end of April. Want more? You can also catch an Oberon remix of Darren Shambhala's 'Your Future' on Mission Trax as well as more remixes and live shows in the coming months.

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*MATT HANDY

planet zogg

Celebrate Spring Bank Holiday Sunday (25th May) by getting together with The Shop and Manchester's Sunrise to throw a three room all night party at Corporation, Sheffield. Beamish headlines the trance techno arena, Sunrise look after the psy trance grotto and The Shop provide the funky grooves. It'll all be flour'd to f**k and guaranteed to be better than doing your DIY!! Zogg also continues its normal Second Friday of the month all nighters at 9-11 Walker St (The Arches), Sheffield. Newcastle's Cause & Effect DJs visit on the 9th May along with Propulsion, Sol Ray plays on the 13th June and Oberon and OS1 are the guests on the 13th July. Mixmag recently gave the night a glowing review and listed it in their Top 40 clubs - which goes to show that even commercial mags like a bit of flouro hyperdelic trance techno! "Resistance is Futile" indeed. www.planetzogg.co.uk

hands on records

Hands on Records, established and run by Matt Handy since1995 has been the focal point for anyone interested in underground dance music in the Southcoast/Hamphire area, supplying the latest up to date tunes from many varying genres, stocking records from labels ID&T, BXR, Overdose, Pulsive, Uberdruck, Bonzai, Eukatech, Eukahouse, Console, 10 Kilo, Fingerlickin, Route Master, Stay Up Forever and many more. Their new and improved website has now over 10.000 tunes available to buy online and is updated regularly. Orders of recent as well as hard to find "oldies" are always investigated and promptly sent with next day delivery possible, depending on destination. In addition Hands On Records now has an in house studio and engineer available with releases already coming from the studio including 'Feel the Friction' on Toolbox Records By Nick Denton & Test Tube Babies. Plus they're also able to offer pressing and mastering services at discounted rates. The new web site is clear and has a massive section devoted to listing party information from many different genres in the underground scene. You can become easily connected with the interactive message board section and are kept up to date with the latest updated news bulletins. To celebrate their 8th Birthday Hands on Records is collaborating with Cyberdog, Contact and Phase 2 on Friday the 23rd May Bank Holiday weekend at the South Parade Pier complex. With the site loaded with links to labels, artists ,DJ's and underground party networks it's well worth a look.

aes dana live @ enlightenment 21/03/03

On Friday 21st March, Enlightenment held one of the best parties I've been to in a while, dedicated to the memory of Lorien Hirsch, one of the founding members of Chaos Unlimited. All of the acts, System 7, Aes Dana and Hyper Frequencies were particular favourites of Lorien's and anyone who's heard Aes Dana, knows their blissed out morning sound is a beauty to behold. Based around the Idea of a fifth season, Aes Dana's new album Season 5 is "a series of small tales made of samples and waves, charged with the energy of deep bass and tribal beats". Vincent Villius' and Mahiane Petit Fleur's Soundscapes of ambient morning and deep tripped out progressive sounds kept everyone in the backroom of the party well and truly spell-bound. Their sounds melt even the hardest of hearts and Aes Dana certainly melted (and won) a few on that

*INGO

Friday! Keep your eyes peeled too for the Solar Fields album which is due out anytime.

ingo

INGO It was only around 18 months ago that hard house suffered a backlash and Ingo, more so than any other artist, bore the brunt of the criticism, his name becoming synonymous with hoovers and off beat basslines. He has struggled to shake off this reputation, but now he's letting his new productions do the talking. He told Upfront - "I was only 18, making tunes in my bedroom when suddenly they were getting played on Radio 1 and in all the clubs. It was amazing for a while, but almost overnight, the scene seemed to turn its back on me and my music. I learned a lot of harsh lessons about this industry, but I never let it get me down. Instead I went out, bought some new studio equipment and focused on evolving my sound. Now I'm loving it all over again and the people who really know their music are standing up and supporting my new tracks."

His new productions, somewhere between hard dance and techno, have not only drawn interest from Tidy Trax who have snapped up the last two tracks '48 Hrs' and 'Song 14' for release. Other respected labels such as Vicious Circle and Stimulant Records have also been following his progress. Add to this a renewed vigour for DJing where he is winning new fans over with every gig, and a move into promoting, with his own night DIGITAL in Lincoln, and it is safe to assume that Ingo is back and looks like being bigger than ever!

SHORTS

ELECTRONIK MUSIC

A new distribution company set up by Pat Hurley, no stranger to the game, focusing on quality techno, house and hard trance, in association with Redemption records. FFI Tel 0207 053 2161 or info@electronikmusic.co.uk

TURBO TRANCE WORLD TOUR

Since Turbo Trance released their first compilation, 'Origins', almost two years ago, they have become a mighty psychedelic force to be reckoned with. Currently they are preparing for their 'Accelerator' World Tour which covers France, Mexico, Japan and Switzerland between April and June. So, if they're in your neck of the woods, be sure to check them out, it will be worth it!! FFI log onto: www.turbotrance.com.

FREEBASS

International dance magazine, are proud to present the first of their monthly events. Their plan "injecting a well needed shot of excitement and adrenaline into London clubbing with line-ups bringing together the freshest talent from Hard Trance, Hard Dance Techno and Acid scenes at the Rocket, Holloway Rd, London. On Sat 7th June you can catch Überdruck who's featured this issue on the centre pages!!! www.freebassevents.com

IT'S DELICIOUS

From the people that brought you the Fundamental Sound System comes It's Delicious, launching on April 19th @ Club XS, Scarborough. Pounding hard dance with a sprinkling of techno will be the sound of the main room provided by St John, resident Rob Halon, Jasper and Superfish's DFQ.

NIRVANA DANCE

Friday 13 June 2003 {22:00 - 06:00}

The Coronet, 83 New Kent road, Elephant & Castle, London, SE1

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or from www.coronet-london.com
Info: 07764606029

www.nirvanadance.co.uk

roar

*COSMA

*J MILES - CAUSE N EFFECT

*PH LEVEL COMP - ALISON BEACH

avator records

are currently on a mission to bring to our ears once again the sounds of years gone by re-releasing classic Goa Trance albums in their Pro File series. The latest re-release has been Total Eclipse's 'Violent Relaxation', however they have already released one retrodelic compilation as well as 'Dreamfish' by Mixmaster Morris and Pete Namlook and the incredibly powerful X-Dream's 'Create Your Own Happiness'. After all we should remember where it all started.
FFI www.avatar-music.com

cosma: avihen livne 1979-2003

We were all shocked and saddened by the sudden death of Avihen Livne, better know as Cosma, in a motorbike accident whilst on holiday in India. Those that knew his music will testify to the great talent that he had. During his short life Avi worked with a wealth of talented artists on the psy trance scene and released tracks on countless compilations as well as releasing a solo artist album, 'Simplicity'. This was an album that had already been credited, during his lifetime, as helping define the new sound of Israel. The body may be dead but in his music his soul will live forever.

cause n effect

The North East's most successful hard dance event is starting a new monthly night at the recently opened Satellite club in Newcastle. Cause & Effect began in August 2000 as the only night in the Newcastle area pushing hard trance and energy sounds and has developed an ever-growing following of hippies, ravers, cyberkids and everyone in between. The monthly hard house/trance/acid mash up is lead by residents Jonathan Miles, Pete Wallis and Phil Cogan and will showcase local underground guests as well as more known DJs from across the UK. Their new venture began on Saturday April 5th with Upfront's Music Editor, Sol Ray, who was asked back by popular demand after tearin' the roof off the last time he visited. And we've gotta say, yet again, the nite was unforgettable!
FFI www.causeandeffect.org.uk
or tel. 0191 272 4449.

heat begins global warming

Spring's shaping up to be a massive month for HeatUK with events that should propel the London based night beyond the dizzy heights of NYE2002. First up is the launch of their new residency at the Capital's new uber venue, The Cornet, on the 19th of April. Big things are expected of this 3 room venue, situated just round the corner from the Ministry of Sound. Lisa Lashes is making her HeatUK debut along side resident Marc French and numerous esteemed others. Next up the Heat crew take on Cardiff with their first party outside of London @ Evolution Nightclub. Exporting the Heat sound will be Eddie Halliwell, Lee Haslam, Andy Farley and Paul Glazby across two rooms. Last but certainly not least. The 'Ibizan Heat' tour (14/6/03 – 21/6/03) has had a major boost. HeatUK has been upgraded from the second to main room at Eden for a hard dance mash up with Lisa Lashes promotion, Lashed. For the week long expedition Heat have also booked an entire hotel (complete with roof top terrace + pool + total control of the sound system). If that's not enough, Mr French has mixed a HeatUK CD jam packed with floorfillers from Prime Mover, Phil Reynolds & Steve Blake and others. For info check www.heatuk.net

ph level competiton winners

After hosting a successful competition the winners finally saw their day at the PH Level studio. With full facilities at their disposal, Jef Stone and Isaac Houlli put winners Barry Abrahamson and Alison Beach through their paces ensuring all got maximum benefit out of the experience. Barry with samples at hand, and Jef as his guide, slowly saw and heard his idea for a track come to life through the mass of recording equipment and monitors. Processes, procedures and decisions were carefully explained in what can easily be a very confusing environment to both the novice and veteran producer. In the next room, we similarly had the anguished look on Alison's face soon put to rest by Isaac, as under his supervision she took that first step into creating a DJ demo. A memorable day for all concerned. www.phlevelrecordings.com

SHORTS

STAY UP FOREVER

Are supporting the anti war movement with the up-coming release of Geezer's "Fuck The War" single. This, say SUF, is "a one sided fingers up to our government for being toady supporters of George Bush, who seems happy to send us all to hell for a profit." Proceeds from this release go to the Stop The War Coalition and is out on 14th April.

COME

Moved to a larger venue at the beginning of this year and has being going from strength to strength packing out the 2 Pigs, Cheltenham each month with party people getting down to funky house in one room - and 'avin it to Hardhouse / Hardtrance in the other!
FFI www.comeclubbing.com

DRUMWORKS

Is a new tech label from the UnknownForces collective. The first release Distant Drums Prt1 is to be outputted in April through Neuton (Germany) & Triple-Vision (Holland) and will showcase the deep percussive sound the label will be all about. Keep your eyes peeled for limited 10inches and remix EPs. FFI email: info@drum-works.co.uk

HARDCORE HEAVEN RETURNS

Feb 8th saw the triumphant return of the legendary Hardcore Heaven to the Sanctuary, Milton Keynes. A master class from Djs such as BK and Demand and a mad-fer-it 2,500 crowd ensured that the stunning production bettered, rather than relived, former glories. They return to the Sanctuary on May 24th, where "very special things" are promised.
FFI www.hardcore-heaven.net.

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fiction and freebies

BY JON THE DENTIST & GUEST REVIEWER DARIA KOSICKA

BOOK - man and boy man and wife (AUTHOR TONY PARSONS)

If you're already a fan of Nick Hornby's novels, then this brace of fine literature is for you. Funny, pithy, sad and heart warming, these two books follow television producer, Harry Silver. In the first book we are introduced to the archetypal 'happy yuppie', cue shagging the office help and see how your life goes downhill - that is if you get caught, which you always will. His wife leaves him, he loses his job and he gets landed with their kid, while she buggers off to Japan to pursue a career denied by marriage.

Harry finds solace in the arms of American waitress, Cyd. She too is a single parent and so, with their two sproggs they look to set up a new life together. This is further explored in book two, where they end up getting hitched and, once again, our hapless hero decides to engage in extra marital activities with a little Japanese girl that used to work for his ex-wife. He must choose between the fantasy and, as he perceives, mundane normality, that is, the reality of the life commitment he has promised his wife and step- daughter. If you can't laugh at real-life, and these books really do, you'll spend a lot of money on a shrink, so save some cash, fill Mr Parson's coffers, and buy these two best sellers. JTD

FILM - el crimen del padre amaro (THE CRIME OF FATHER AMARO)

A torrid, tormented love affair about a priest and his concubine. The title may be dramatic but the film plays out like a soap opera. The synopsis: The recently ordained Father Amaro comes to a small town corrupted to the nth degree, by local mafia, clergy and politicians. Soon he too succumbs to the sleaze of his new parish, and, somewhat predictably in a film like this!, the charms of the head priests young daughter.

Amidst the chaos of elements of the church, gun running for local guerilla militia and affiliating to the town's drug lords, his young mistress becomes pregnant. Amaro has a stark choice: admit his sins, leave the church, and give into love or continue his journey deeper into the spiral of corruption, sordidness and damnation? Whilst a sad and sometimes touching story of ,ultimately, unrequited love, the plot leaves far too sour a taste on the tongue in its unredeeming look at the church, and the inference that it is a haven for evil! Needless to say the plot did not enthuse me and, on the contrary, made me uncomfortable. However,on a solitary plus point, the casting and thus the acting was magnificent and perhaps, to aid further charity to my review, I was meant to feel so uneasy about the whole affair. DK

competitions

ADDICT COMPETITION

Those wonderful people at Addict have offered us two of their fabulous bags (pictured) to give away as competition prizes.They say their product is "The best DJ Bag on the planet!" and who are we to argue. They are the record bag of choice for such world class DJs as Adam F, DJ Ca$h Money, Grooverider and Fabio, Daddy G (Massive Attack) and many many more.

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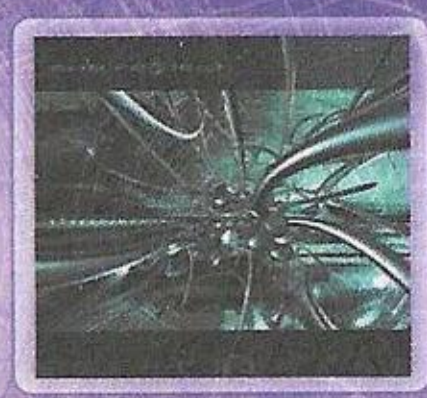

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INTERVIEW: DMG

being rob tissera

Coming from London I knew little of Rob Tissera - big up north, an Ibiza fixture, burgeoning reputation, not much really, so I went to find out more.

He was buzzing when we caught up and it wasn't long before we understood why. The previous weekend, just back from the Miami Winter Music Conference "had a scream ... complete blast", was also his birthday, celebrated at Sundissential in Birmingham. "Absolutely amazing. The whole night was kind of dedicated to myself. They made me cakes, gave me loads of presents and a three foot high zcard which had five pages in it absolutely full of signatures and messages."

Asking what he was up to, he was off again "In the throws of mixing the next Hardhouse Anthems compilation for Nukleuz Records ... coming out in about seven weeks ... should be fantastic. Funkissential, in Leeds, ... that's going to be a sell-out. A new venture in Ibiza, Garlands in Playa den Bossa, near Space and Bora Bora ... 2500 capacity ... hosting the harder room for the fourteen weeks of the season."

Doing a bit of research, prior to speaking to Rob, confirmed what I'd suspected, Rob had been around awhile, done his time, quite literally and with a djing history that goes back to the very first acid house parties at warehouses in the north in 1990. With current residencies at Sundissential, Birmingham and Frantic/Nukleuz, UK, was it a case of acid house to hard house? Rob describing his present sound as "hard but accessible". "I'm often booked to play the last set, that gives me the opportunity to not just play hard stuff but that gives me a chance to play hardhouse with some trance bits also with some vocals as well ... a broad spectrum of the best stuff around."

With his background where does he see himself now on the underground - commercial spectrum? "I want to play at the biggest, the best and the boldest clubs around. That's always been my aim. I have always thought if you aim high, you'll never be disappointed". With no responsibilities for the scene's direction, just aiming for the stars? Rob defends himself "I am very interested in the how the scene progresses ... one of the only ways I can influence it is if I play my heart out and more and more people are attracted by me doing that."

Having spent a summer in Ibiza, in '99 when the world was limitless, I'd like an update. "This year will be fine, last year maybe wasn't as busy as the previous years but it's always good. I have the same philosophy and that is I don't think about who isn't there I just think about who is there and the same goes for when I'm djing ... Ibiza will be rocking, there will be plenty of people to go around and our party is going to be superb, there is no doubt about it."

Anything really doing it for him at the moment? Knowing exactly what I meant and not hesitating. "I think Funkissential is one of the freshest and the most heartening things I have become involved in recently. It's nice to do something a little bit different. I've always loved house music and I've always played it so doing this is for me is like a duck to water. As for other promoters there are so many doing the business, with Good Greef and Tidy and of course Frantic. Just because some clubs aren't doing so well doesn't necessarily mean the scene is dying, it means it's evolving".

Does he worry for the future? "I can only speak for what I see. Personally I am busier than I have ever been. My residency, Sundissential, is one of the busiest clubs in the country, week in, week out, 1500 people, very few clubs in the country could boast those figures, so for what we do and for what I play, at the moment, there is a very large audience and long may that continue." His own future? "To come up with another killer record. Something new and fresh. That's very important. Other than that, just to keep on doing what I'm doing. It's going really really well. I can't ask for too much more but I'll take whatever life is going to serve me".

FFI about Rob's early DJing and current plans and gigs check: www.robtissera.com

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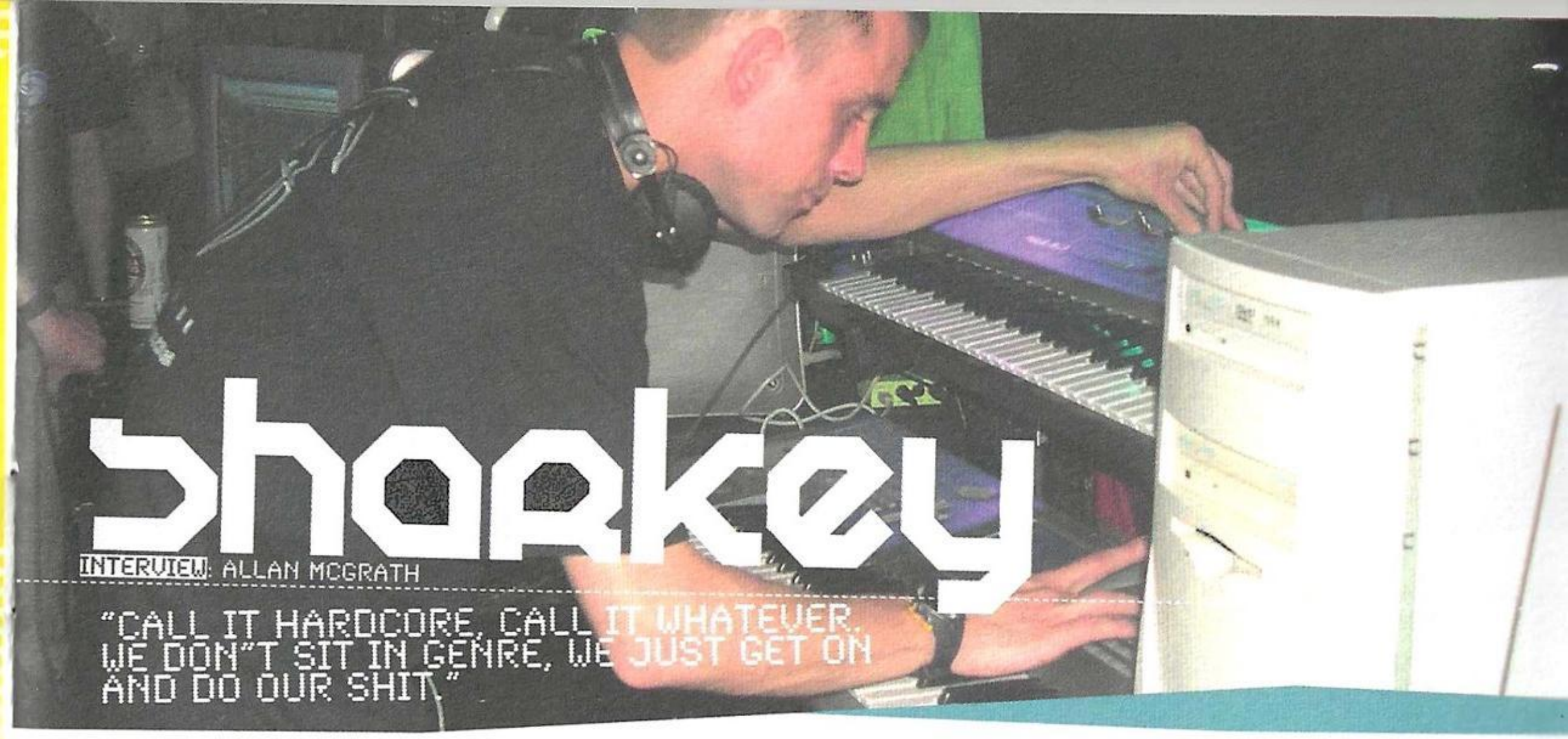

sharkey

INTERVIEW: ALLAN MCGRATH

"CALL IT HARDCORE, CALL IT WHATEVER. WE DON"T SIT IN GENRE, WE JUST GET ON AND DO OUR SHIT."

Beginning as a well loved MC on the South Coast hardcore circuit, Sharkey quickly progressed from being a cult on-stage character to one of the most consistent and creative contributors within the hardcore movement, producing, djing and mcing ever since the mid nineties. His 1999 set for free spirited summer fest Glastonbury marks a moment he animatedly cites as "one of the most hair raising experiences in my life" and followed his well received debut album, Hardlife, on the respected React Records. More recently his killer cut 'Identify The Beat', a crazed collaboration with K Komplex and Marc Smith, deservedly achieved regular airplay from Radio 1's John Peel, the veteran music lover even inviting Sharkey to perform a recorded mix for his daily show.

A persistent purveyor of a more progressive approach to hardcore, Sharkey soon stepped away from the one dimensional "happy" sound so favoured by the scene's other stars, fervently fusing hardcore's powerful kick drum energy with other underground influences. In 1996 Sharkey consequently combined with similarly minded music makers, such as Kevin Energy, to coin the term 'freeform'. More a musical perspective than a genre in itself, the 'freeform' concept represents an emphasis on variety within the hardcore sound, with Sharkey in particular drawing on a wide range of styles from acid techno right up to dirty d'n'b. This all encompassing approach is an ethos that the Orpington based artist holds firm to this day, having recently mixed down a set of uplifting, hard as nails hardcore tracks as well as breakbeat based collaborations with Next Generation's DJ Ham. A promising project with another true innovator, Honeypot's Jon Doe, is also nearing completion as Sharkey's prolific hardcore output continues to push the boundaries, seeking to avoid the pitfalls of pigeonholes: "Call it hardcore, call it whatever. We don't sit in genre, we just get on and do our shit."

This no holds barred attitude can be heard in all its brain bashing brilliance on his forthcoming Bonkers X mix. He explains enthusiastically, "a proper mix up on my CD with a breakbeat dominated first half and a more banging freeform mix on the second. I'm trying to represent all the sounds i'm playing as well as supporting some of the many talented new artists that are pushing through." With inspiring responses to his previous Bonkers mixes, Sharkey is encouraged by audiences' passion for this assorted approach. "Now we're getting back to an anything goes policy with the music again. I reckon our music is now varied and clever enough for there to be something for everyone."

Not content to rest on such laurels Sharkey is actively engaging in grass roots development to ensure such sentiments are sustained. Complimenting existing A&R duties at Kevin Energy's Nu Energy label collective, he has recently taken on the responsibility of head engineer, nurturing budding production apprentices. Sharkey currently has rising hardcore star AMS under his wings as well as regularly aiding up and coming producers as far afield as Australia. A self proclaimed studio obsessive, Sharkey's wealth of knowledge certainly leaves him well equipped for such work, as he affirms "I'm very studio focused. I'm the geek, the back of house boy sitting there all day wading through kit and programs." Indeed the scheme has already yielded rich dividends with AMS's first release with Sharkey, 'Where's The Party At', gaining much turntable time at UK raves. "We're gonna be churning out engineers for the next three years whether they be hardcore, hard trance" enthuses the 28 year old, confidently proposing that "they'll be specialists whatever their field."

Having spent so much of his last year bolstering the backbone of the hardcore scene Sharkey admits other areas of musical interest have understandably taken a temporary back seat, conceding "My hard trance sound has been neglected of late". Determined not to disappoint he adds "now I'm on a mission with my hard trance." A series of subsequent studio sessions have generated some euphoria inducing tracks, including dual efforts with production partner K Komplex as Safe and Sound. All are to be unleashed under hard trance label Dynamix and its more sinister sister, Synthetix.

With imminent plans for a separately titled commercial project, forthcoming Nu Energy Collective PA performances and the enticing proposal of a second artist album, Sharkey shows no signs of slowing down just yet, assuredly asserting "I will always work in music in some capacity". For the foreseeable future, however, his considerable efforts will continue to be channelled firmly into the underground scenes he has supported so persistently throughout his career, and if past efforts are anything to go by hardcore and hard trance fans alike certainly have plenty to look forward to.

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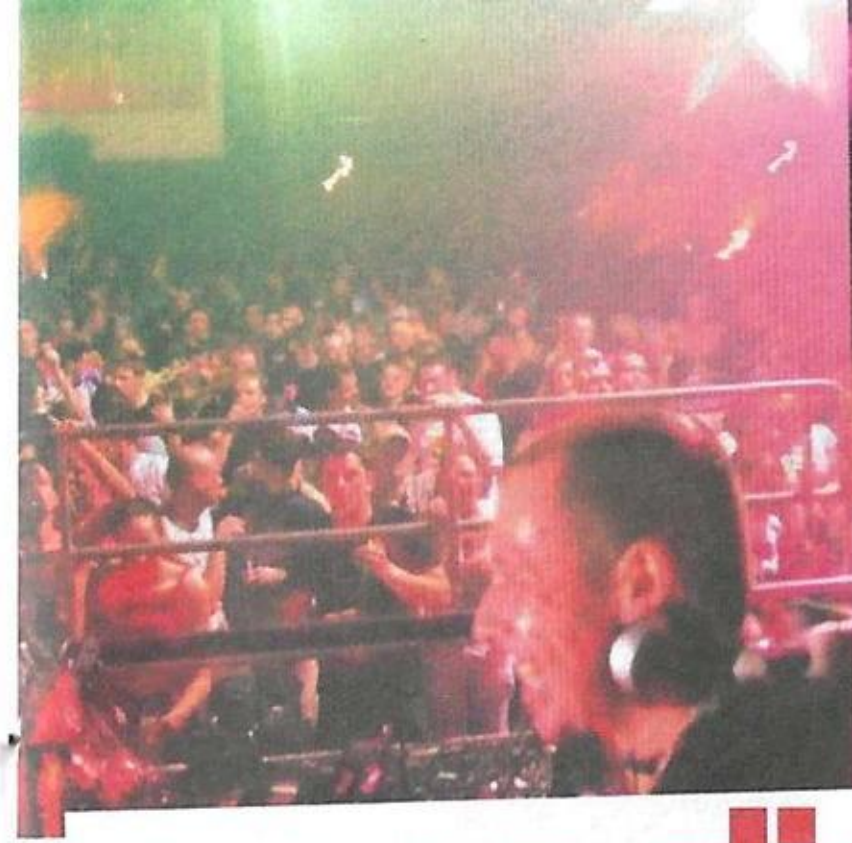

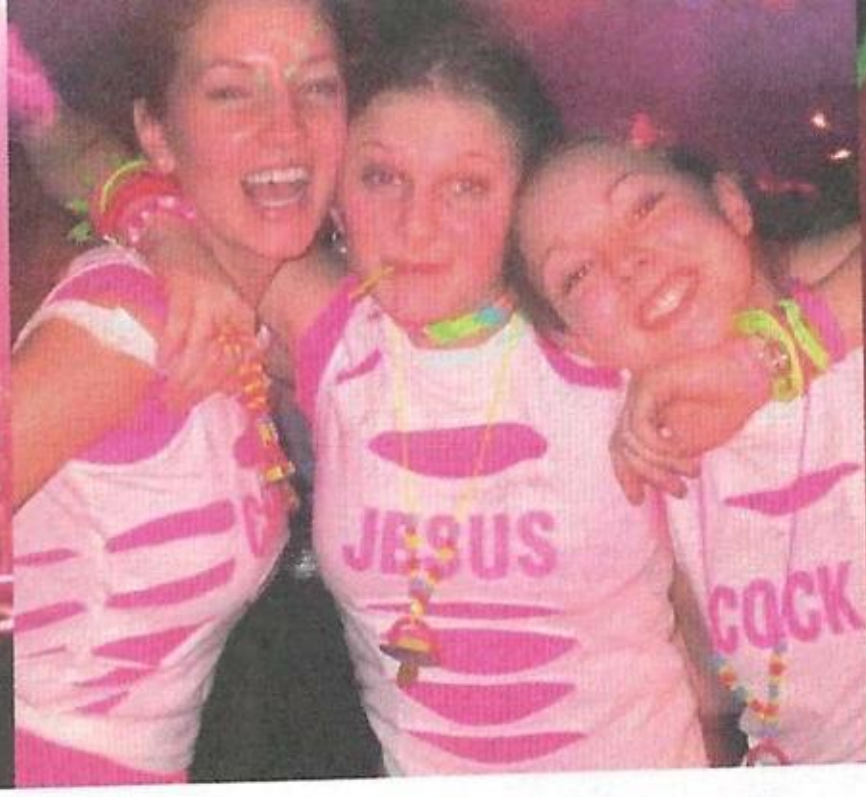

sundissential

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INTERVIEW: LOLAROSSA

"I'M STILL BANG UP FOR IT! I LOVE MY CLUBBING AND THERE'S NOTHING BETTER THAN YOUR OWN CLUB"

If you've ever been to the legendary club night Sundissential you'll probably have encountered this aptly named individual, his name is Madders and Upfront dared to ask the questions...

PERHAPS YOU CAN GIVE US THE LOWDOWN ON WHERE, WHEN AND HOW IT ALL BEGAN?

It all started with me and Danny Kirk. I'd go out on a Saturday nite and stay out all night and then all day and be looking on Sunday for the last party along with hundreds of others in Birmingham. It was Danny's idea to start a Sunday club and we used my connections in the local government and the police to get it moving. The first event happened on Sunday 26th October 1996, the rest as they say, is history...

GLOBALLY KNOWN AS ONE OF THE MOST AVIN' IT CLUBS, WHAT'S THE SPECIAL INGREDIENT THAT MAKES YOUR CLUB SO BANGIN'?

Simply, the amazing triangular relationship between me and Danny, the resident DJs and the mighty Sundissential army of 55,000 + members.

TALK TO ANYBODY THAT'S BEEN TO ONE OF YOUR NIGHTS AND THEY'LL SAY THAT YOU'RE AS UP FOR IT AS ANY OF THE CROWD! DO YOU RECKON THAT MAKES A DIFFERENCE TO THE VIBE OF THE CLUB?

Even at the tender age of 36 I'm still bang up for it! I love my clubbing and there's nothing better than your own club.

HARDHOUSE / STYLE / DANCE / TRANCE WHAT D'YA RECKON TO ALL THAT 'N' WHAT DO YOU SEE ON THE MENU FOR THIS YEAR?

I see a combination of everything on the menu for this year. Hard house and trance are continually recycling. At Sundissential we like real clubbers music. I personally don't like bandwidths. We want a club for everybody.

ARE THERE ANY ARTISTS YOU FEEL THAT ARE SHAPING THE SOUND OF TOMORROW? DO YOU SEE YOURSELVES DOIN' THAT TOO?

Yes of course we do that too because we are at the front of the harder edged scene in this country. I feel that Paul Glazby and his Vicious Circle label is the man of the moment and the one to watch for this year.

YOUR CROWD ARE FAMOUSLY KNOWN FOR WEARING CRAZY OUTFITS. HOW DID THIS ALL START?

We give clubbers/members an adult playground so they can express themselves. In fact we actively encourage it, although the members started it themselves.

MANY OF THE VIDEO IMAGES SHOWN AT SUNDISSENTIAL INVOLVE COMIC BUFFOONERY. WHO ARE THESE JOKERS AND WHO FILMS THEM?

They are members of the club and I film them with my 19mm wanking camera.

THE WORLD IS FULL OF PLEASURES, FOR INSTANCE... I LIKE TO NECK A CURRY ACCOMPANIED BY A FEW COLD LAGERS. WHAT DO YOU DO TO RELAX?

Me and the boys relax by hedonistic nites in lap dancing clubs. Our famous caption is "Beer, bacon and a barn load!!!!"

WHY BECOME A PROMOTER WHEN YOU COULD EARN A PERFECTLY REASONABLE INCOME AS SAY A PORN STAR OR PERHAPS A HAUTE CUISINE CHEF?

If you enjoy what you do and enjoy your clubbing, then why not. Danny and I have known each other 12 years. It's not our generation now though, what we are doing is giving a new generation of clubbers something to enjoy.

HI RIZE MANHATTAN OR GORILLAS IN THE MIST. WHERE'S YOUR FAVOURITE PLACE / VIEW?

A knocking shop in Leeds I've been frequenting for the last 5 years, affectionately known to me as the Church!

WHAT'S ON THE HORIZON FOR THE SUNDISSENTIAL MASSIVE?

Well to continue to hold our place as the busiest and the most fun club in the world and to see thousands of people come thru the doors and leave with smiles on their faces. There's nothing better! We are restructuring Sundissential Recs - watch this space for developments. Also look out for the national launch of Funkissential in Birmingham later this year. We've been running Funkissential in Leeds since Sept last year and it's going great guns. DJs playing there include Rob Tissera, who's fantastic, the Trophy Twins and other residents we're developing ourselves. We've also got together with the Bonkers (Hardcore) crew and have loads of fun planned for the back holiday weekends with Hixxy and the gang. **For full info on check www.sundissential.com or call me, Madders, on 0121 224 7420.**

Sundissential will be throwing a massive SIX parties over the May Bank Holidays! Full line-ups can be found in Party Action.

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Sundissential
@ The Sanctuary Birmingham incl. Bonkers Arena

SUN 4 MAY
Afterssential
@ Subway City Birmingham
Sundissential North Star Wars Spectacular!!! May the 4th Be With You!!! (groan) at Evolution, Cardigan Fields Leisure Complex, Leeds.

SAT 24 MAY
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@ The Sanctuary Digbeth Birmingham incl. Bonkers Arena

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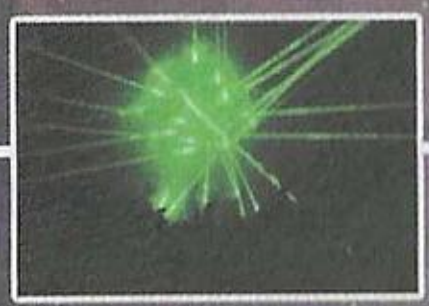

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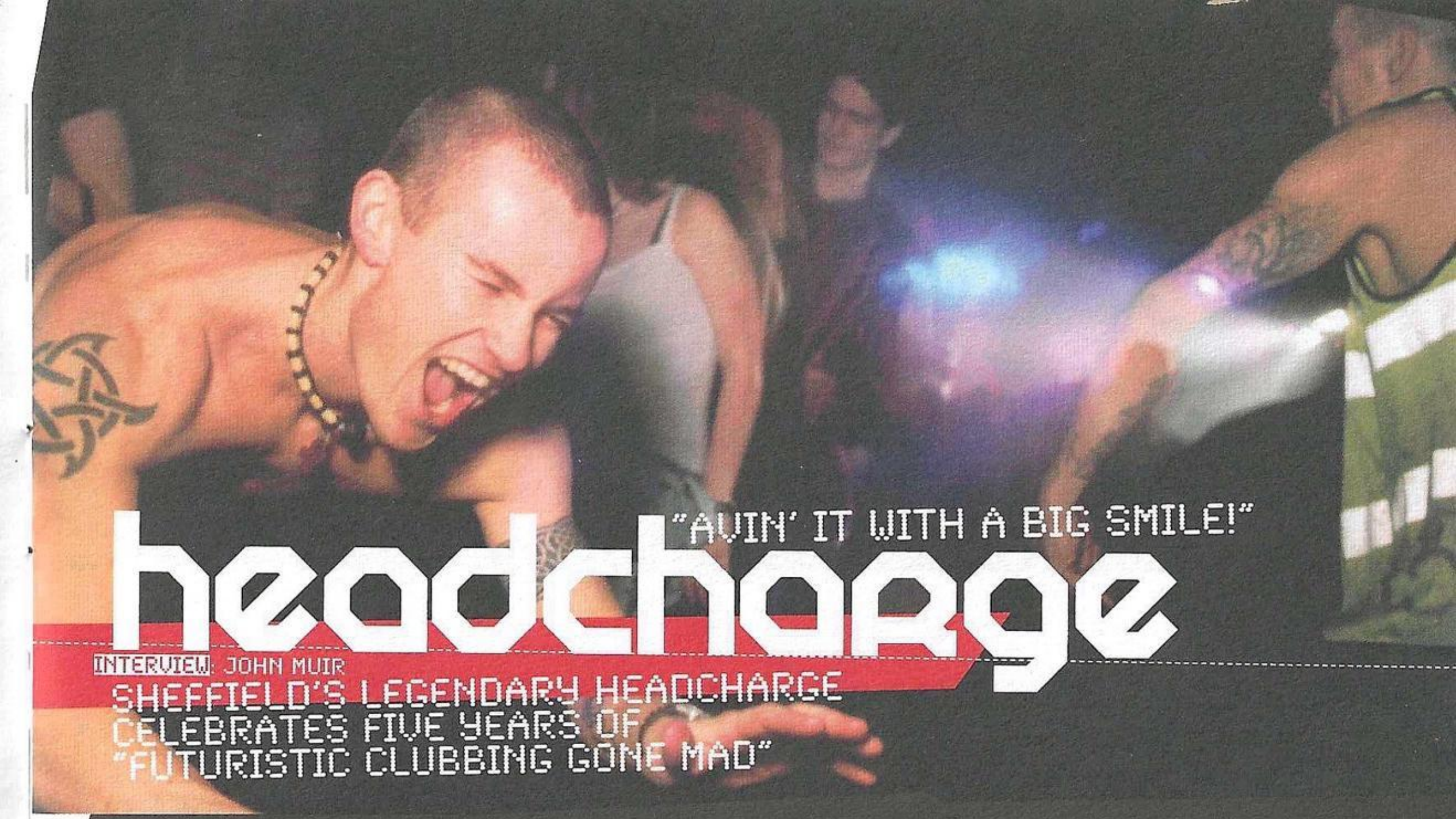


"AVIN' IT WITH A BIG SMILE!"

headcharge

INTERVIEW: JOHN MUIR

SHEFFIELD'S LEGENDARY HEADCHARGE CELEBRATES FIVE YEARS OF "FUTURISTIC CLUBBING GONE MAD"

On 27th June at it birthplace and spiritual home, 9.Eleven formerly known (well actually, always known...) as the Arches. The urban railway arch surroundings seem a fitting home for a club that grew out of the Sheffield free party scene. Although Headcharge's crowd has expanded well beyond the original crew, its underground roots have ensured that it's not subject to the fickle whims of clubbing fashion and is still rammed five years on.

Astralasia headlined the very first Headcharge, together with many DJs that are still residents today such as Ann D, Big Ron & Dave Atomizer, Andy Driver, Papa Al and Tony Nutopia. The night came about to raise cash to put a bands van back on the road. The band are long gone, but the night was packed and has continued to be every last Friday of the month with a mixture of young and old, clubber and hippies, punk and ravers and anyone else who's up for a full-on knees-up. The music in the beginning was a mixture of acid techno and Megadog style trance and techno with acts such as The Secret and Sentience. As the years have gone by the downstairs room has kept with Acid Techno and the harder underground end of NRG and Hard House. Lab4 are perennial faves (back on the 30th May) along with the Liberators, DDR, Geezer, Dave the Drummer, the Pranksterz. Plus there are occasional forays into hard trance with guests such as Nüw Idol, K90 and Sol Ray. Basically anything "aving it with a big smile!" as Big Ron Atomizer so succinctly puts it, in a mad visual environment created by Sebver.tv and the Matrix Project.

It's not all banging repetitive beats though - how many other techno clubs that can say they've had Zimbabwean percussionists or Latin drummers playing? Alan, the other co-promoter, also runs the global groove JuJu club and has been instrumental in evolving the second room from a chill out room to a proper space in its own right. Many regulars now come just for the wide range of grooves on offer; breakbeat, world music, dub, funky house and d'n'b. The Junglist Alliance, featuring Alan's son, often spin upstairs and, apart from John & Junya Phantasm, there cannot be many other Father and Son teams playing on the same bill! Providing such a wide range of music has exposed Headchargers to global sounds and brought many, who would not normally dream of listening to world music, down to the JuJu club.

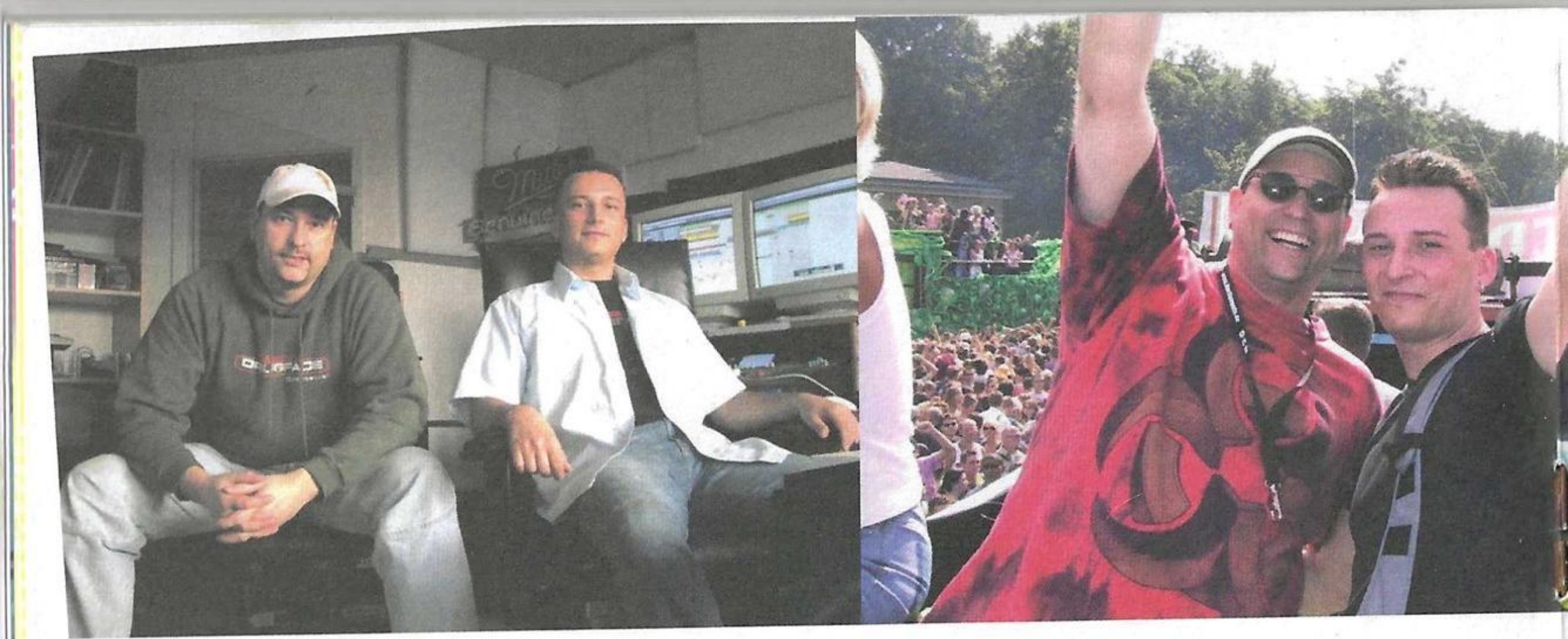
So what has been the secret of a success most commercial clubs would trade their granny for? The venue is vital with Jamie, Alan and the lovely Emma (promotions) keen to highlight how much Jan, (who runs 9.Eleven) has done to keep the venue a friendly place to throw a party. It's out of town location ensures that everyone is there because they want to be and not just stumbled in after last orders. Plus Sheffield has a tradition of underground parties with crews such as Spoof, Smokescreen, Curfew, Remedy, NTA, the Shop, Coalition, Dionysus and Planet Zogg going over the years. Sheffield's village like atmosphere means that everyone seems to know everyone else and are very supportive. The recent "Stop the War" benefits that Heacharge helped organise with support from Sheffield underground clubs were excellent examples of this - great parties as well as raising over £5,000!

Headcharge has taken its no nonsense party attitude beyond the much loved club. They have put on nights at locations round Sheffield, including a 24 hour bender featuring four venues in aid of the Shiwa Tibet cause. A dance tent at the Music in the Sun festival led to a two day, 3000 capacity dance tent at the Lakeside Festival in 2001 featuring Banco de Gaia, Zen Terrorists and Mark Sinclair and 2002 found Headcharge on the road with the "Soundclash" tour, taking the crew to like-minded clubs far and wide gaining a lot of fans along the way.

Headcharge's future looks bright, and in resident bonkers acid techno act, OS1's case it is indeed orange. Watch out for another loony resident live act, Big Ron & Metatronic's Mobile Dogwash, who've just released the mental "Smelly Socks". There are plans to continue to promote local talent, take the Headcharge brand of partying round the festivals and build up links beyond the UK to the continent. Phew!

Headcharge has come a long way in five years but the over-riding factor has been that everyone likes a good night out, and whatever your taste in music, the one thing Headcharge always guarantees is a rip-roaringly good night out!

www.headcharge.net
for more info



überdruck

INTERVIEW: ALLAN MCGRATH

"I LIKE TO PRODUCE FOR THE REAL CLUB LOVE DANCING IN A CLUB TO FEEL AND H

With its savagely oscillating acid lines, violently throbbing basslines and fist-shaking kick drums, the uncompromising and unmistakable Überdruck sound has undoubtedly injected some much needed power into the year's hard dance proceedings. Hailing from Germany, the potent two man partnership have enjoyed an explosive 12 months, commanding deserved turntable time from everyone and anyone on the hard dance scene, their tracks 'Bloody Little Slut' and 'Fat As Fuck' fuelling frenzied dancefloor reactions time and time again. Sure enough, a subsequent stretch of UK DJ sets duly followed with consistently crowd pleasing performances at nights such as Neo, North and Tidy London ensuring further UK appearances will no doubt continue. With an April tour of Australia confirmed to compliment dates all over the globe the Überdruck mission for worldwide dominance is now well under way providing the perfect time to catch up with co-producer Dirk and delve a little deeper into the history and future of their punishing production style.

YOU'RE THE TURNTABLE FRONT MAN IN THE DUO. HOW LONG HAVE YOU BEEN DJING?

I have been djing for 19 years now and i've certainly played a lot of productions in that time. Seeing many styles of music come and go over that period I've observed what has happened and what can happen with such styles.

HOW WOULD YOU DESCRIBE THE MUSIC YOU MAKE THESE DAYS?

Me and my production partner David make our own style, fresh and with no rules. We do what we like in our productions. The dutch like to call it "Hardstyle" the harder, different style away from the well known old trance sounds.

WELL YOUR MUSIC IS DEFINITELY AT THE HARDER END OF THE SPECTRUM! WHAT IS IT THAT ATTRACTS YOU TO THIS SOUND?

I´ve been djing a long time and the commercial sound bores me. I like to produce for the real club people, the people who love dancing in a club to feel and hear the music. The crazy hard sound is also great as I love to shock the people with madness.

MADNESS INDEED! WHAT INSPIRES THESE CRAZY PRODUCTIONS?

I suppose one develops his own taste in the course of the time. I'm always listening to many good productions and picking inspirations every weekend I play. I wake up in the morning after dj gigs with my brain full of grooves and production ideas.

WHAT LABELS DO YOU RECORD FOR?

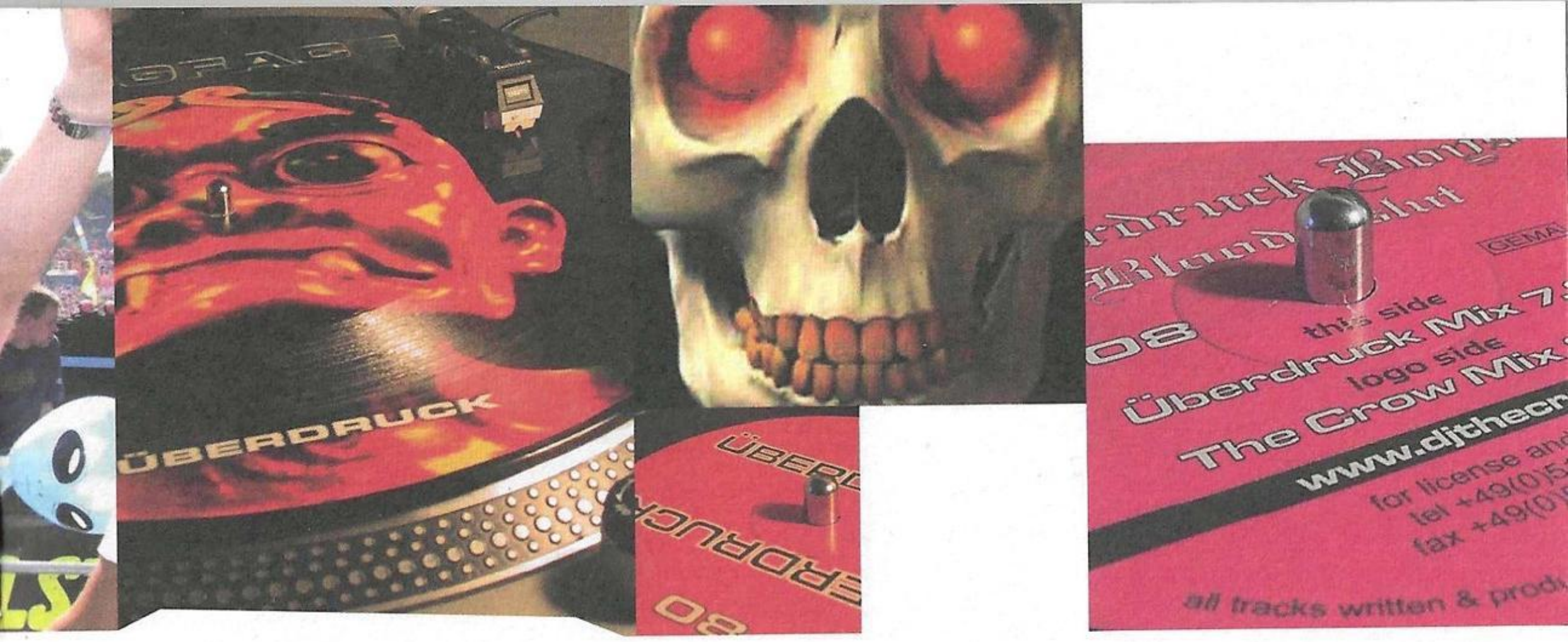
Most of our productions are for my own Label Überdruck. We collaborate as the Drugface act with English label Bulletproof records and have also completed many remixes for English labels like Bulletproof, Sectioned, Tidy Trax, Honeypot and some German major companies like Wea, Sony, Universal, Urban.

YOUR OWN LABEL ÜBERDRUCK HAS CERTAINLY BEEN ONE TO WATCH OVER THE LAST YEAR, WITH SEVERAL SEARING PRODUCTIONS CAUSING MAJOR DANCEFLOOR DAMAGE. WHAT HAVE YOU GOT PLANNED FOR THE LABEL'S IMMEDIATE FUTURE?

Überdruck 13 is the next out and will be available from the 31st March. It's by new act Wallstädt & Dorfler and is called 'Syncronized'. Überdruck 14, 'Distordet Soul' by Mayhem, is also the product of a new act but by no means an unknown one. Mayhem is actually a collaboration between Mass In Orbit and Sean Dexter from Hypertraxx, well known for his work on Overdose. At the moment me and Dave are working on the second track of the latest Überdruck single which should be finished in the next couple of weeks. This will be Überdruck records number 15, with Bonito Julio from Austria unleashing 'Mad Creatures' as Überdruck 16, so watch out for them!

WHAT ALIASES DO YOU RECORD UNDER AND HOW DO STYLES DIFFER BETWEEN THEM?

We use many aliases for our productions all of which depend on the style. The main guises are Überdruck, Dj The Crow, C4, Toolboy, Drugface, Schalldruck, Lazard. We entered the German sales charts with a trance-dance track "Lazard- 4 O´clock" in 2002 a four year old production of mine and the crazy Dj The Crow stuff is always good for some surprises, no rules ! I'm always



PEOPLE THE PEOPLE WHO HR THE MUSIC.

looking to uncover new methods of production and new sounds. Forever forwards never backwards. The real party crowd needs these fresh beats and crazy sounds.

I KNOW YOU'VE PREVIOUSLY CITED THE LIKES OF KRAFTWERK AND KLF AS INFLUENTIAL AND INSPIRING ARTISTS- WHAT CURRENT PRODUCTION ACTS DO YOU RESPECT?

I respect all producers who have their own style in production, all the actual musicians; those that don't get remote controlled by a big major company. For example I like Kosheen and Fatboy Slim.

DID YOUR RECENT SUCCESS COME AS A SURPRISE?

I've had some big successes in the past with various dance tracks but I´m extremely happy that my other side (the harder, darker side) has also produced a good response. Me and David have produced many titles within the last 3 years, often spending the whole day in the studio. For sure this caused many stresses with our girlfriends. Sorry ex – girlfriend, for me this was a reason to separate from her.

YOUR UNIQUE SOUND HAS RECENTLY BEEN ROCKING SOME OF THE UK'S MORE UNDERGROUND HARD DANCE CLUBS - WHAT DO YOU MAKE OF THE CROWDS AT THESE EVENTS? DO YOU HOLD AMBITIONS TO PLAY IN MAINSTREAM UK CLUBS?

I am getting a lot of enquiries from England at the moment. I've loved every gig that I have played in England, each underground event had a good crowd dancing and everyone was having a good time. I love to play in front of this sort of crowd, a crowd who loves the music and isn't only there for big names behind the turntables. Although i'll play at any venue where one would like to listen to my music I will never play another style or change my set for the mainstream clubs just because it is one great commercial event.

WHAT OTHER COUNTRIES HAVE YOU PLAYED IN AND WHICH OF THEM HAVE SHOWED THE MOST ENTHUSIASM FOR YOUR PUNISHING SOUND?

I have played in many countries all around Europe. The most enthusiasm I have received is in the Netherlands, Russia, Poland and of course England.

IN A UK DANCE CONTEXT THE ÜBERDRUCK SOUND CERTAINLY FITS A HARD AND UNDERGROUND VIBE - DO YOU SEE YOURSELVES AS UNDERGROUND ARTISTS?

I like to let the people decide where they put us. The thing is you can be a relatively unknown "underground artist" for many years and eventually release a strong and popular production; suddenly you are huge success and secure many dj bookings. You are the same person with the same style as before you have this big success yet some how some people who listen to your music before its was so big like to say you are now commercial! It's partly for that reason that I changed my style to the harder side (hardstyle). I´m getting very bored with the commercial chart tracks. The underground club crowd gives me the right inspiration for my tracks and an effective dj/producer needs this crowd contact and the reactions. I try to make music for the real party people and don't need to sell out my ass for people that let their tastes be dictated by what the hit is of the media. I'm no pop superstar.

WHAT DOES THE TERM UNDERGROUND MEAN TO YOU?

For me all new things come from the underground and without the underground there would be no new music. The underground allows space for some crazy brains to produce tomorrow's big success with brilliant ideas. In many ways everybody alone for himself is the underground.

WHAT ARE THE THREE INDULGENCES THAT YOU MOST ENJOY?

Girls! Djing in front of a good crowd! I'm not sure which one first. Haha! I'm also quite a fan of good Italian food, especially after finishing a new production.

IS THERE ANY ADVICE YOU CAN OFFER TO BUDDING PRODUCERS?

Search and find your own style and don´t look only for the money. Make your music with joy and you will have success in the future but it can be along time before you find it!

www.djthecrow.de

cd 06 virtual memory

1. Fatali - Ultrasmooth
2. Eskimo - Going Nowhere Fast
3. Sesto Sento & Intergalactic - Sarcastic Bee
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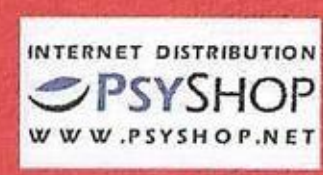

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more psychedelic

twisted

the wired, the weird and the twisted
a twisted records label profile

WORDS: FREAKY BOB

"Most record labels have a sound, only some however have a style. A sound is precise, it is specific, and thus it is ephemeral; subject to the foibles of taste that can mean when the sound is in the label is grooving, but when it is out the label is flat. On the other hand style provides the space that ensures the freedom for a label to grow into a defining force that leads not follows. A classic example of this was Flying Rhino. Over the eight years of its existence it moved through a multitude of textures and genres whilst constantly maintaining a quality that set each release apart and ensured that they all had the feel of coming from the same stable. Another such label is Twisted Records, the subject of this article.

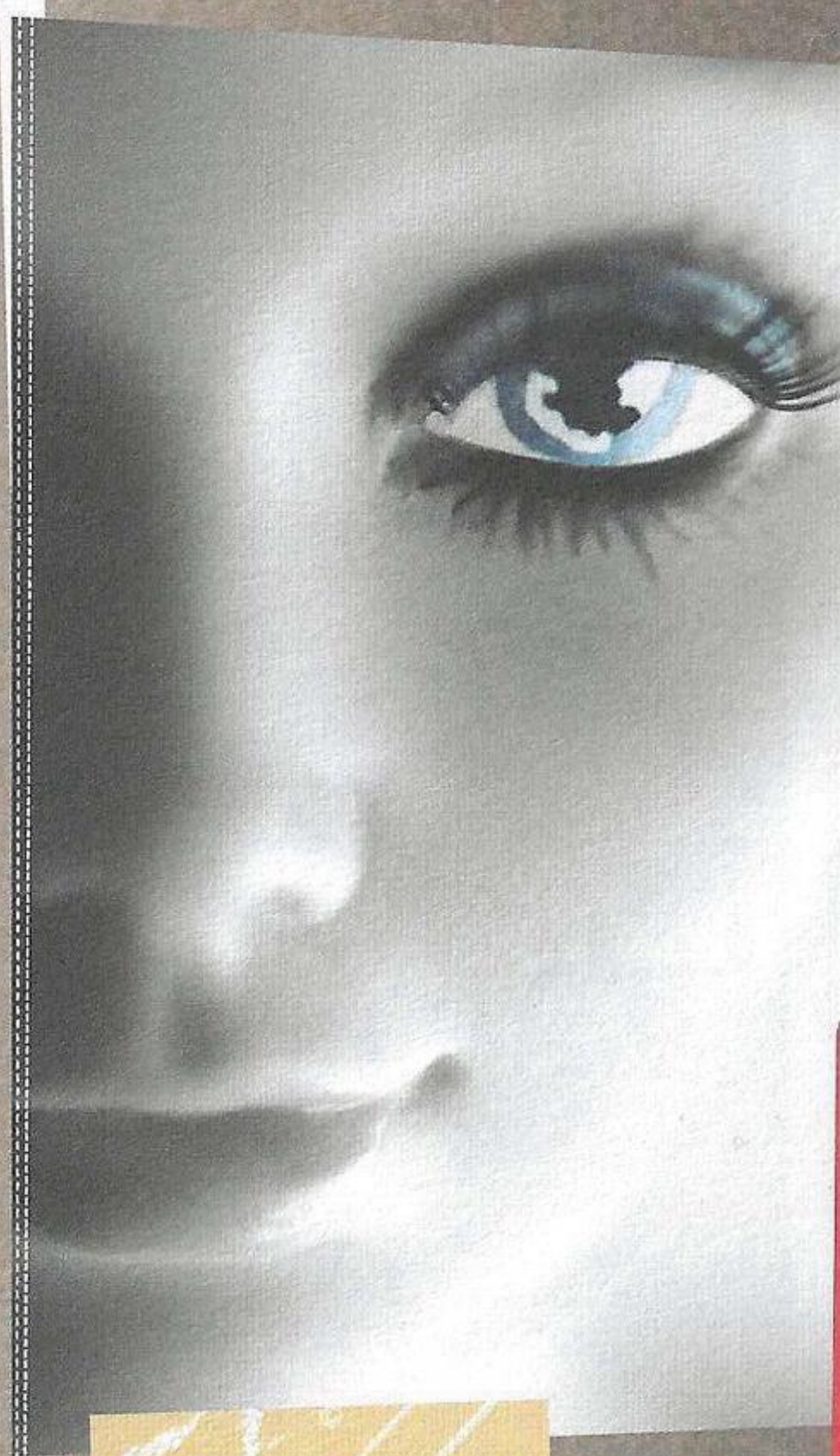
Twisted initially started on the crest of the first psychedelic Goa wave back 1995 where its key directive was to provide an exclusive vehicle for the intense talent of Simon Posford. This was an astute move: allow the primary artist freedom to explore without the constraints of external demands and deadlines, and amass a collective of artists who are mad enough to ride on this bus to boot. All of a sudden one artist becomes many and individual ideas become united. As such the current roster of Twisted artists are: Prometheus, Doof, Tristan, Shpongle, Hallucinogen, Synthetic, Younger Brother and the Digital Mystery Tour. The likes of Toires, Cypher and Noosphere have also graced their studios, and OTT has produced some magical dub rinse outs of classic Hallucinogen tracks. All this is overseen by the resolute A&R man and label manager, Ed Bigland and Simon Holton respectively. This combination of people has meant that Twisted Records have released, in their eight years of existence, 50 albums and singles, all of which are not only an integral piece of the Twisted jigsaw puzzle, but also a unique offering in their own right. Not a prolific amount of releases by any ones standards, that point has to be granted, but as Ed so succinctly put it: "quality, not quantity".

Life has a habit of moving on and mutation is the only sure signifier of development which means that now in 2003 Twisted has in fact developed into three distinct labels: Twisted, Backroom Beats, and Phokal. Twisted, in accordance with its primary directive, continues with its pioneering work on the psychedelic underground through a constant stream of diverse releases, the latest ones to be fired out of the canon being a Younger Brother artist album and Shpongle remix CD; Backroom Beats, started in 2000, is music for the chill out room and they are, at time of writing, just about ready to release the second compilation; and Phokal which is focused on the funked up driven beats of Tech House with its first release being a collaboration between Benji of Younger Brother and DJ Hal. Ed, once again, was laconic in his summation of these developments: new directions for the core artists matched with an assimilation of fresh energy into the label.

Twisted have also thoroughly investigated the formats through which music can be presented to the consumer. Obviously CD's are the bread and butter these days, but Twisted have not forgotten their roots and stand actively by the traditional format of choice for the DJ - 12" vinyl. Simon Holton freely admits that although this market, especially on the psychedelic scene, has shrunk it will not deter them from using it as there are physical properties of colour and directions in which the needle runs to be explored. If you thought that a record needle simply ran from the outside in then you have not seen Tristan's 'Inside Out' 12", nor indeed the more recent Younger Brother's 12" 'Dwarves', where there are two tracks on one side, both of whose end points are in the middle; one might be so lateral as to say that this is a physical manifestation of the label philosophy. They have also been the only psy trance label who directly grabbed the bootleg bull by its horns and released on minidisk at a time when minidisk technology/piracy was enjoying its boom period and seemingly when every psy trancer on this planet had a minidisk machine and a Space Tribe case rammed full of copied discs.

Ed was keen to point out that the plans are strong for 2003 and beyond. Later this year there will be a series of parties designed to promote the directions of the new labels, more twisted releases from old and new artists, and of course never forgetting the reasons why they themselves do this in the first place: to party all the time...

"STYLE PROVIDES THE SPACE THAT ENSURES THE FREEDOM FOR A LABEL TO GROW INTO A DEFINING FORCE THAT LEADS NOT FOLLOWS"



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INVESTIGATION: JOHN MUIR

festivals

WEMF Photo by Alex D
TRIBE MAGAZINE

summer dance festivals

What better way to dance than as nature intended ...not necessarily starkers (but fair enough if that's your thing), but under the stars and moon with fellow dancers from all over the world. Last summer I watched the sun come up over the Aegean at Samothraki as an old Platipus tune was playing and suddenly everything makes sense... Clubbing is all very well and good, but you just don't get that feeling at 7am in Brixton! Travel is cheaper than ever before (www.cheapflights.co.uk for cheap deals), so here's a brief guide to the sort of thing that's on this summer.

psy trance festivals

The Psychedelic Crew seem to have it sussed when it comes to festivals. There's loads of them and generally all in nice locations with friendly crowds. Only slight downside is five days non-stop of any sort of music can get a bit much... Samothraki on a beautiful Greek Island is the big one and quite easy to get to from the UK – look out for cheap charter flights to nearby (ish) Kavala. In terms of line up Voov is often the best and run with German efficiency but look out for some of the smaller ones which can often be held in very unusual locations and may be the surprise successes of the summer. Try Access All Areas in the UK for tickets to all the following events (www.accessallareas.org).

16-18 MAY
THE GLOBAL CHAI GARDEN, SPAIN
http://www.dream-creation.co.uk/index5fs.html
Low key event in conjunction with Dream Creation in a beautiful Spanish location

23-25 MAY
ENIGMA TRANCE FESTIVAL, BRAZIL
http://www.psyrev.com.br
Brazilian Trance

12 –16 JUNE
SOLARTRIBE, CROATIA
http://solartribedancefestival.westhost.com
Unusual location but great line up including Tsuyoshi & S-Range

13-17 JULY
FULLMOON FESTIVAL, GERMANY
http://www.fullmoon-festival.com
New and old with Astrix and Astral Projection and Goa Gil (hurrah!)

18-21 JULY
ANTARIS PROJECT, GERMANY
http://www.antaris-project.de
Sun Project & Logic Bomb are playing at this Northern German festival.

1-3 AUGUST
ZAMBUJEIRA 2003, PORTUGAL
http://www.etnicanet.net
Portugal is always a great place for a party and this seaside festival looks good.

8 -10 AUGUST
VOOV EXPERIENCE, GERMANY
http://www.voov-experience.de
Line up is never announced till last minute - but it's always great!

15-17 AUGUST
LOVEFIELD 2003, GERMANY
http://www.lovefield.de
Not a just psy-trance festival - but all round dance event with loads of stages.

28 AUGUST-3 SEPTEMBER
SAMOTHRAKI DANCE FESTIVAL GREECE
http://www.samothrakidancefestival.com
Probably the biggest festival of the summer. By the beach with lovely mountains - cool! Hallucinogen & just about everyone is playing.

city festivals

If you don't fancy getting trollied and talking about Shiva with Europe's trustifarian set, what about a more sophisticated approach? The Love Parade in Berlin is the granddaddy of City Dance Festivals with hundred of thousands of folk grooving on down to techno through Berlin. Detroit, birthplace of techno, has their own Movement festival in May. And for something really interesting, what about the Sonar Festival of Advanced Music and Multi Media Arts in Barcelona?

24-25 MAY
MOVEMENT, DETROIT
http://www.movementfestival.com
The home of techno.

13-14 JUNE
SONAR, BARCELONA
http://www.sonar.es
Bjork and Underworld are playing at this eclectic urban festival

12 JULY
BERLIN LOVE PARADE
http://www.loveparade.net
Touch and go whether this legendary event is on this year – fingers crossed!

just 'aving it festivals!

And if you just fancy 'aving it large (matey) you could always try the massive Dance Valley festival in the Netherlands with a Hard Dance and a Techno arena amongst its many attractions. And similar and on the same weekend but full of Canadian's is the WEMF festival, in the middle of nowhere apart from being in the centre of some serious rave action. Finally there's the legendary, and subject of many a documentary, Burning Man festival in the middle of the desert in Nevada!

14 JUNE
DEFQON1 – ALMERE STRAND NETHERLANDS
http://www.Q-dance.nl
Trance and techno madness at the seaside with Scot Project, Cosmic Gate & loads others

28 JUNE
IMPULZ – APELDOORN NETHERLANDS
http://www.implulz.nl
More Dutch hard dance action with over 80 artists including Kevin Saunderson, Billy Nasty, Michel de Heij,Yoji Biomehanika, Tom Harding, Don Diablo, Lab 4 and many more.

3 AUGUST
DANCE VALLEY NETHERLANDS
http://www.dancevalley.nl
Massive (and I mean massive!!) Dutch festival with up to ten different arenas going bonkers!

2-4 AUGUST
WEMF, CANADA
http://www.wemf.com
As above but with Moose...
(just what is the plural of Moose?)

25 AUG-1 SEPT
BURNING MAN NEVADA
http://www.burningman.com
Legendary festival. "Way out" in a very self conscious American sort of way.

Hopefully you've found something to interest you in that little lot and give yourself a good excuse to get away and sample the culture (!) of another country.

Next Issue we've got a preview of what's upcoming closer to home.

hardhouse-nrg-trance

REVIEWERS: SOL RAY / OBERON / ED REAL

colin barratt

YOU KNOW

(RETEK)

Already signed to Tidy's / Anne Savage's 'Harder Generation' comp the A side twists and pumps with Colin effortlessly flipping the arrangement on it's head whenever he feels like it! Unpredictable yes, disappointing never! The real highlight for me tho is on the flip. 'Techtonik' is a comb filtered, superclean hat swiped masterpiece that really does move the goal posts. A typically Techno tommed intro belies the hidden clarity that approaches. Thwak thumbed bass leads into a jack funked techno jam that is infectious beyond belief! Cinematic digi synth leads to stereo swept rides and we are then rolled along back to the funk on a seriously smart, stop start groove. Brilliant! SR

bk

KLUB KOLLABERATIONS SAMPLER

(NUKLEUZ)

Still awaiting BK's 'Stay High' euphoria and pre his 1st album comes this juicy taster, which contains kollaberations with 3 uniquely different artists. First up finds us in the company of world renowned Dance Valley resident Dj Dave Randall. Like all the slices on offer this is a fusion of Hard House, Trance, Techno and that certain ingredient that only BK could add. This track funks its way to the Trance stabbed drop picking up an ethnocentric female vocal en route to great effect. Next up is a tougher Techno workout with Anne Savage. More poppin' voxed funk 'n' bouncin' kix. Lastly comes a brilliantly bassed technothon with Guy 'Geezer' McAffer, hypnotic and intense this will certainly let the world know there's more to BK than 'Hard House' as if 'Stay High' hadn't done that already! SR

aving it

LARGE

(AIR)

"A shadow will fall over the universe and evil will grow in its path and death will come from the skies", sounds like the 9 O'Clock news dunnit! But no this is the devastating new single from Cyberdog's one and only *Ting*, who along with Orange Peel, Morf and Sunshine crank up the bpm's (150ish) and deliver a hard dark acidic rave trancer for those of you who like it that way. The AA from *Ting* & Morf has a euphorically riffed fast trancer feat vocals from *Ting * herself. A great debut indeed! SR

opal

VICE AND VIRTUE

(S & M)

Set upon a sweet trance backdrop floating arpegiated streams roll by before a sawtooth wave takes control and epics out over the track. I can well imagine the results of this live. It's a beautifully refrained piece designed to lift a crowd ever skywards. The AA's 'Reactor' is a distorted deep 'n' hard trance/tech creature that steadily creeps towards darkness, before ya know it it's acidicly freakin 'n' tweakin like there's no tomorrow. Original , cliche free, with an upliftin underground sound. How refreshing. SR

ck & scott martin

TOTAL CONFUSION

(NUKLEUZ BLACK)

Hailing from the Netherlands this 'Hardstyle' headbanger delivers the sound of cold steel soaked in essence of Rotterdam Hardcore. The kicks are pushed to the max, just this side of distortion (well mostly!) and the rest is twisted, time stretched and generally squeezed through the mangler creating (for me) a vision of two self destructing robots ecstatically hi-fiving each other into oblivion! Look out for more Nukleuz Black mayhem from Project Jupiter's unfortunately timed 'Drill Sergeant'. Be afraid etc... SR

o>4

ALL WE NEED IS ROCK

(KICKIN' TUNES)

Yes, you read it right... "All We Need Is Rock!" Actually, all this record needs is a Tommy Vance commentary to conjure up images of long haired youths getting down to some serious air guitar action! It's hard, loud, totally manic and it's Italian! OB

barry diston steve arnold

'SPACEQUAKE INFECTIOUS'

(FIDGET RECORDS)

Coventry's finest deliver only the second instalment on their own Fidget label but already they're making big waves. Barry's track is a really well put together uplifting hard trance effort that's gonna go down really well when the dance floor needs a good ol' kick up the ass, but in my humble opinion it's Steve Arnold's distinctive 'Infectious' on the flip that really crowns this EP. Having seen the response to BK spinning this recently at Enigma in Ireland I feel duty bound to tell the world just how good it is! Everything about this track is just fierce; the drums are heavy and the stabs in the break are particularly evil - just what we like! ER

tankis +saviotto

OUTRAGEOUS

(MAZEMAN)

The Mazeman label is rapidly becoming a buzzword for top Italian Hard trance, with a string of tough, pumping releases, most of which are based around some seriously uplifting melody lines just managing to stay on the right side of cheese. 'Outrageous ' sticks to the formula and works a treat. OB

the morning boys

THE ULTIMATE

(PROMO RECORDS)

Rising from the flames of Paul King's Overdose Records, Bournemouth based Promo Records have the privilege of

THANX TO:
EVERYONE WHO SENT US TUNES, REPLAY RECORDS, JAY & ALL @ ALPHAMAGIC, ROBIN @ AMATO, SIMON @ EVE RECORDS. AND TO ALL THE PARTY PEOPLE I'VE MET OVER THE LAST WEEKS ESPECIALLY THOSE AT HQ (NETHERLANDS), CAUSE 'N' EFFECT (NEWCASTLE), THE INNER SPACE UNIT (WEYMOUTH), RADIO ACTIVE (ISLE OF WIGHT). PLUS AN EXTRA SPECIAL SHOUT OUT TO SAM AND ALL THE BRISTOL CREW AT CYBERDOG.
solray@netgates.co.uk | Upfront, P.O. Box 3333, Bristol, BS99 2RY

project mayhem
TAKE HOLD
(SHORT CIRCUIT)

This dark duo have set about infecting clubland with some of the nastiest music around. Whether it's working with Karim or Superfast Oz on mind-melting projects, or getting stuck into their own twisted take on hardhouse, the Mayhem boys have certainly made an impact (and you'll be pleased you hear that they party even harder than their music!). The original version is vintage Project Mayhem; twisted beyond belief and rock solid from start to finish, but for me the James Lawson/Justin Bourne remix just has the edge as they channel all this unbridled energy into a pounding anthemic monster. ER

releasing this gem. Produced by Nik Denton and Jay Cox who have been wooing us with recent tracks on Toolbox, 'The Ultimate' sounds like it was forged deep in the bowels of Turnmills during a classic set by TdV himself. Tough beats, a really funky bassline and camp as Millets vocal and stabs, create a really fresh tune that remind me of classics like Committee 'Welcome' et al. This is definitive hardhouse. ER

dmc
PALPITATION
(RECHARGE)

Warm phatt and classically Hard House flavours percolate through the mix here. A cool stepped bassline grooves along with an old skool arpeggio before descending into a tranced out drop. The freaked vocal lifts the mix and is joined by a ravey stab from the past. The whole track has a definite upbeat vibe which makes for a refreshing change these days! The B's remix comes courtesy of Dave Randall who goes for a sweetly deeper Tek/Trance intro approach. The lead riff is shrouded in heavily reverbed echo sonics before being joined by a breakneck buzzin' synth riff that shifts the track up into 5th gear and we're off! Great pair of no mincin' mixes. SR

antaieb vs. druckteknik
EAR 2 BRAIN
(WICKED TUNES)

Two mixes to go for here, one is stripped down and mechanical, with lots of stop-start action, great if you like that kind of thing, but i prefer the lush rising synths and deep breakbeat sections of the flip side. hard, uplifting, and pretty damn funky! OB

lebaisc
I'VE GOT (THE POWER)
(BLUTONIUM)

I personally feel that when it comes to German Trance, few do it as well as the Blutonium label. Although they often seem overlooked in favour of labels such as Overdose, their consistent output and quality production, not to mention the positive feedback from the clubbers, puts them right up in the premier league of Teutonic trance. So, slip in an old school 'I've got the Power' sample to the usual quality tune and everyone's over the Moon! OB

BK
STAY HIGH
(NUKLEUZ)

This guy has dance written through him like a stick of rock! Futuristic overground airplay 'Hard Dance' that rocks the underground too. And with the vocal from the man himself. He emphatically proves there is no other.

DYNAMIC INTERVENTION
FULL THROTTLE (DIP)

In the starved lands of energy here's a chance to drink your fill! Superbly produced hard Nrg. In a world full of mediocre Trance riffs this stands head and shoulders above.

ANNE SAVAGE
HELLRAISER
(TIDY TRAX)

Wickedly produced Techno flavoured hard dance music that shows that Anne is not shy of wearing her influences on her sleeve. Also featured on the upcoming 'Music for a Harder Generation' Cd.

FASTFLOOR
SIRENS OF TIME
(SECTIONED)

Warped to f*ck Hard Trance remix courtesy of Überdruck + the equally brilliant 2003 Re-Rub from Fastfloor.

DARREN SHAMBHALA
COMMAND YOUR SOUL
(EXECUTE)

Heavyweight sizzlin' stabbed tuff Trancer from the enigmatic Escape From Samsara / Godskitchen rez.

WEIRDO
MINDREADER
(RECHARGE)

Hurrah he's back and he's definitely the leader of the pack when it comes to searing hoover fuelled hard Nrg. Two sizzlin' fresh tracks. It's a Weirdo world!

OLI FREKE & LIZZIE CURIOUS
SUPERCOLLIDER
(TRANSATION)

Marvellously riffed Trance smiler on the brilliant Raymondo's label from former Contact Assist member (Freke) and Come resident (Curious).

PAUL MADDOX FEAT NIKI MAK
REACH OUT
(TIDY TWO)

Tuff mega riffed vocal trancer feat vocalist Niki Mak who worked with Tony De Vit. Head over to the flip for a tranced out remix from Lee Pasch.

ABANDON
UNDERGROUND
(TIDY WHITE)

Kind of old skool club vibes meets nu skool production. Impeccably done and containing a vocal that just sticks in your head, this is Hard House on a deeper 'clubbier' tip bound to be radio charted!

INTERCHANGE
OUTTA CONTROL
(FEERSUM)

Upliftin' tuff Trance with top synth lines. Check the flip for the deeper harder cool acidic 'This Is Right'.

GUY MCAFFER & MARK KELLY
#15 (RAW)

The boyz get all hard techno superfunked on the A, not as fierce as yer regular Raw fare but never fear as the flip totallly fuckin rips it up!

BEN KAYE
GO F*CK YOURSELF
(TIDY)

A side drops with a simple staccato stabbed thrilla. Fav for us is on the other side with the tekky synthed 'The Other Side'!

BILLY 'DANIEL' BUNTER & ROOSTA
TEMPTATION
(HONEYPOT)

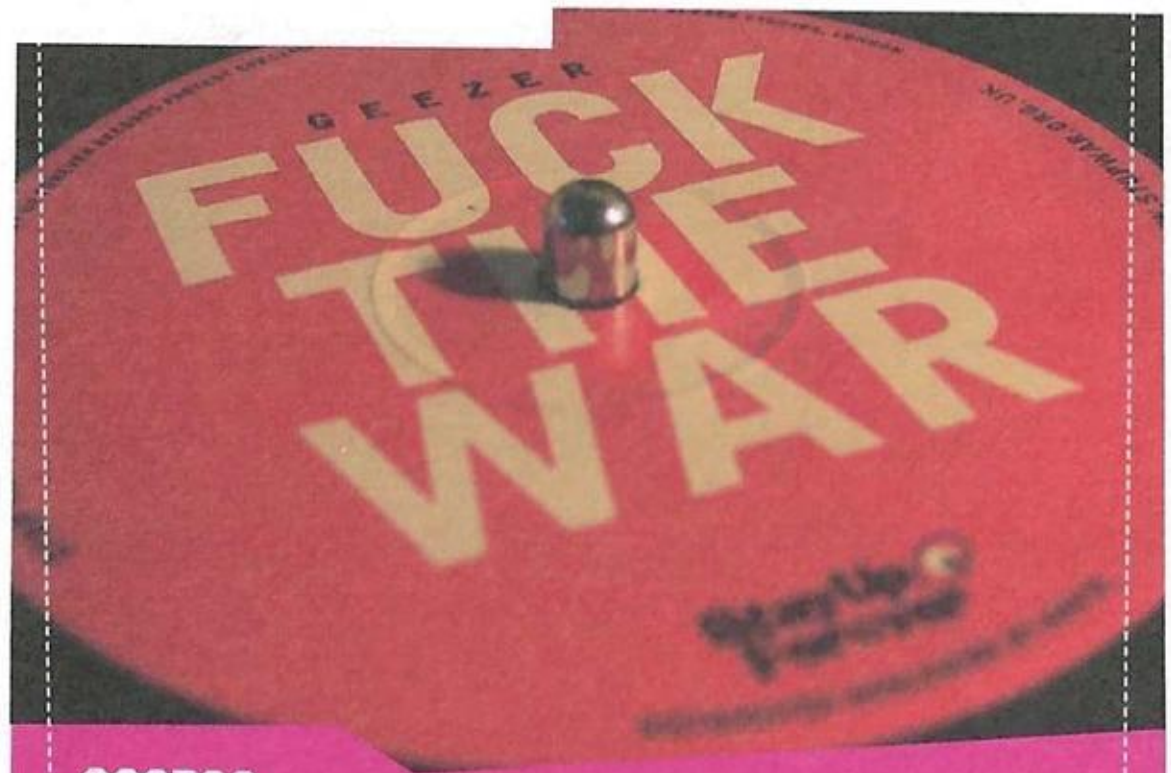
Hard Dance meets old skool vox with happy stabs and bouncin' up for it beats.

YOJI BIOMEHANIKA
NEVER END
(HELLHOUSE)

You know the score it's anthemic (with a capital A!), it's euphoric, it's Hard Trance. It's got a Derler & Klitzing remix on the flip. It's gonna get caned @ Dance Valley this year!!

techno-acid-hardcore

REVIEWERS: SOL RAY / JASON SWALES / HB / PONDER



geezer
FUCK THE WAR
(STAY UP FOREVER)
The Stay Up Collective make a stand with this single sided Acid Techno bomb. A gang of 303's pitted against the unstoppable tide of Anglo/American politics may seem like an endeavoured task, but with all proceeds goin' to the Stop The War Coalition group it's a stand to support many others who disagree with the war in Iraq. Fair play to Guy McAffer and the label for not sittin' on the fence, politics and music have sometimes made strange bedfellows and although this is obviously somewhat preaching to the converted and also being more of an aggressively vocal led challenge to the powers that be, this is indeed the sound of unrest. SR

techno

d.a.v.e. the drummer
#17
(HYDRAULIX)
Sneaky spaced up entranced techno looper that begins with a crafty on kick bass and snap funked guitar snippet. We hit the first drop and the bass smartly shifts to the off beat. Things pulse along logically adding splashy rides to great effect. Head to the drop for a reasonably indecipherable chopped male vocal that joins the 70's disco meets 90's techno party. As with all good techno the secret sits in the melodic funk aspect of the groove and this has it by the bucketful! The B's "Rockin' Techno" vocal sampled freight train is a darkly atmospheric charger that ain't stoppin' for no one! SR

jonny sideways
THE LIGHT FANTASTIC E.P.
(DIRTBOMB)
Anyone who's been to the amazin' Cabbaged parties in Leeds will have probably seen Johnny Sideways phenomenal live PA performances. Just how he's managed to capture all that on a slab of wax is anybody's guess but indeed he has! The A's 'Song for Eris' is a perversely marvellous slice of twisted Techno Trance with a 'Laughing Policeman' sample in the drop that's used to hilarious effect! Add to that a sinister epic hoover riff, a dirty growlin 303 bass riff and some great percussion programming and you've got a freshly original chunk of Hard underground dance. The B's 'Dirty Dancin' and 'Psydeways' are more on the avin' it techno workout tip but still useful kit. SR

end-jy
JOYCE E.P.
(LUPP)
If ya managed to catch the fabulous 'I Love Techno' by Tomaz Vs Filterheadz which came out on Lupp late last year you'll know the vibe of this label. Proper funk soaked techno where the music takes the lead shifting between un-clichéd drops with ease. Fave track for me is B1's peculiarly titled 'Sikkens' with it's rock solid drums that pick up Detroit'esque stabs before a brief encounter with a dark growling synth, which is a sneak preview of what's to come (and some!) The result is perfect melodic resolve filled with darkness and light that seriously kicks ass! B2's minimally Electro 'Strange beat' is cute if ya like that kinda thing. A1's 'Joyce' is a peachy techno tool but it's B1 for me. SR

mr burns & the geezer
I AM AN ACID JUNKIE
(SKANKADELIC)
First release from this Banbury based label & Skankadelic resident Mr Burns, who joins with Guy McAffer. The A's 'Acid Junkie' is a writhing snakepit of 303's which has a classic Acid Techno frenzy vibe. I lost count of the number of Acid layers there were included here but as they say up at the asylum you can never have too much Acid! The B's 'Welcome' contains an oddly vocodered vocal and is a rhythmic 'Raw' stylee workout that also finds itself heading for Acidville! SR

schall & rauch
BRETTHAUS
(COMPOSURE 08)
Schall & Rauch bring us peak time rolling techno funk. 'Bretthaus' is an awesome new school percussive techno workout, giving that spiritual moment to the dancefloor thanks to a vocal lead chorus 'I can do my very best if I can get my chance'. '2MyPhonk' and 'Move On' on the B side are funkier than their usual output and will rock the ghetto dancefloors. JS

adam beyer & henrik b.
REMAKE
(MB ELEKTRONICS 10)
Adam and Henrik drop four stunning tribal techno cuts, which help blur the gaps between trance, techno and house. A is the standout, tribal rhythms meet a simple two beat melody which draws you in to one hell of a break. B is bass heavy, with a nod to the old skool, C is peppered with stabs and sweeps and D is a lazy meander through tribal homes! JS

cyber steve & the pranksterz
YOUR MIND IS MINE
(SNAP & CRACKLE)
Giant slab of hypnotic Techno Nrg which contains some awesome spiralled out vocal treatments. The first of which is the filter swept "You are now rockin' with the best" classic sample. Skunk soaked deep and mildly dubbed it's a bass bombed, tripped out smiler for underground floors. The flip's 'Dress To Impress' has a harder bosh out yer brains vibe to it. Incessant b-line meets mono blipped techno with an impressive 'Let's just have fun' vocal in the drop. Breakfast for the headstrong! SR

DISTANT DRUMS PT. 1
(DRUMWORKS 01)
First release from Drumworks, Glenn Wilson & Dean Rodell spawn for the first time with 'Sub Tempo' a tough driving piece of superbly produced techno. Elliot Spencer is next up with the horror movie inspired 'Pinhead'. Ian Lehmann's Migration is a beautiful electronic builder that ably portrays the Drumwork's sound and Staffan Ehrlin ditches his Slobodan tag and gives us house like tribal chanting on 'Jumbai'. JS

creeper
V
(CLUSTER)
D.AV.E. the Drummer & Chris Liberator join forces for more Creeper darkness. The A sides 'Psychedelic shack' is a simple heavy bassed timbale punctuated roller. The flips 'Live and Die and Live' has a steady intro but a furious exit with some crazy sonic fx bustin in and out of the mix. Deep underground UK techno - Oh Yes. SR

ant / patrick sp
SLUDGE
(MAXIMUM MINIMUM)
Ant takes the Max side of this with a clean bass stabbed thumper that contains an 'Everybody choose (or chew!) something' vocal that's deconstructed for 'maximum' head-stretchin' effect. The Minimum side comes from Patrick SP who delivers a radio frequency dialled heavy groover with

some tasty wire struck percussion fx.. Heads down Techno from the rockthebig-badwarehouse crew. SR

dean rodell

CONFLICT
(ADVERSE 01)
Storming first release from Adverse, here capturing, the rising talents of Dean Rodell. Conflict kicks things off the hard way, with demonic structures leading you into deep invigorating strings, before taking you back to the world of mayhem. John Gardner from Gardel turns in a quality remix of 'Conflict', while Dean rinses the funk from the machine with 'Restricted' and winds out a deep broken groove on 'Scope'. JS

axis & mark tyler

DAMNATION
(RE-ENTRY)
Dark thunderin' gated kick Techno is the order of the day on the A side of this. cracklin' sizzler synths hang overhead as the sun disappears behind the shadow of this evil beast. Things don't get any brighter for the AA's 'Purgatory' which is a gloriously dub fried roller where bleep boosted wave upon wave of vacuum steamed rushes pour out over the heads down kicks n' bass. The drop's simple arrangement steadily builds with shockin' precision before kickin' back in like the proverbial bastard! Add to these a Hard Dance/Tek mix of 'Damnation' and you've got somethin' for most harder dancefloors. SR

pharmacy, fallen angel & darc marc

ACID TRACK
(HAVOK)
UK hard underground Techno as you'd expect from this, the 25th, release from Manchester's Havok, but wrapped inside the groove are some deep Detroit jackin' techno vibes too. A quirky double chuffed stab sticks over most of the epic groove before arriving at a demented hard acid riff fuelled drop. "Acid" mania oh yes. Head over to the B for 'Darc Lite' where tribal Afro drums begin before a distorted tom pattern joins the party. The first drop here features some enthusiastic space invader sonix which are joined by a couple of old skooly acidic hi synth riffs. The whole thing wigs out 'n'nosedives into the tribal drum filled second drop. Intense drug fuelled free party techno!! SR

DELUXE PART FOUR
(DECOMPLEX AUDIO 20)
Andreas Kremer and Harald Klotzberg drop the pounding beast in 'Taschenmuschi', which will keep the harder dancefloors crazy. Phil Davis' 'Stalker' is deep and dirty, with sub-porno machine groans hitting during the break. Garry Trace and Mike Tales from Austria, debut for dxa in their Multitude guise, providing pushing progressive rhythms on 'Syncinc', to round of an awesome dynamic E.P.

paul langley & dj rush

KILLAH E.P.
(4X4)
Deep Electro fried beats on this 4 tracker. The 2 on the A coming from DJ Rush, slower tempo'd as per and extremely dirty the tracks fit well with Patrick Langleys pair on the flip. More of yer 'proper' Techno fare on this fine imprint. SR

patrick skoog vs. the anxious

HARD MINDS VOL 1
(BLACKOUT AUDIO)
Fierce hard Techno 4 tracker. A side comes from Mark E.G. and Chrissi under their Anxious alias. The AA's trax come courtesy of Submissions artist Patrick Skoog. Definitely for those intense brain frying moments. SR

pneumatic

GE FORCE
(FORM RECORDINGS)
Fierce German Techno 10" that's clean und clinical in it's percussion and arrangement. Both sides are solid steppas for the 'in the mix' crew. SR

hardcore

shanty & dok

LONDON TOWN
(ELECTRONIC)
Electronic are on their 8th release already and have become quickly recognised as one of the more impressive new Freeform labels. The main track sees label owner Shanty team up with DOK for a serious and highly energetic dancefloor mover. Over on the flip we're treated to a slice of Finlandish Hardcore in the form of Carbon Based with his track 'Outer Rings', which is a great tune, combining filtered sweeps and synths with a big, euphoric breakdown, subtle chord drops and good all-round production. PND

cris e manic

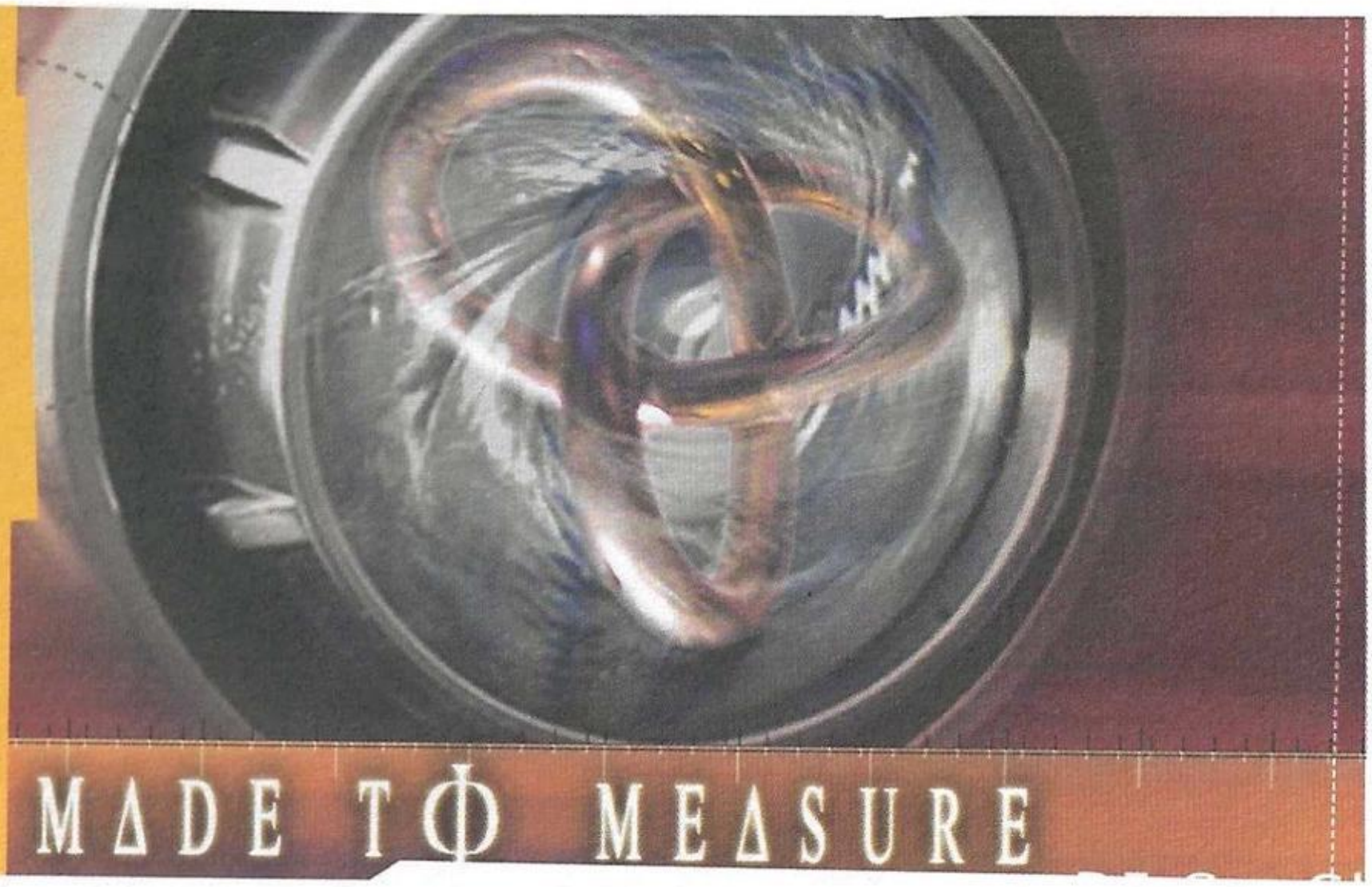
ACID AFTERMATH
(RAW ELEMENTS)
Another track for the Freeform massive, this time courtesy of Cris E Manic, who embarks on her first solo project on this label. This tune is a full on acidic stomper. The main drop sees a swift movement into sub-bass and breakbeats, before the unrelenting 303 once again takes over. This offering is in quite a different vein to the past Raw Elements releases, showing the label's diversity and was also featured on Sharkey's 'Bonkers: Ressurection' mix, so is definitely worth keeping an eye out for. PND

sy & unknown

TECHNO HARMONY
(QUOSH)
For anyone who's been into hardcore since '95 this tune's title will be a familiar and welcoming sight! The third version of one of their biggest ever tunes is bang up to date and will be pleasing to the ear of the gurning, stomp obsessed raver. Utilising a solid rap sample from the off into a tough percussion layout this version certainly does justice to the original. No tearing bassline this time but very cleverly put together building into the familiar piano line from Sweet Harmony. Playing this out recently I spotted an appreciative raver fall to his knees as the vocal from SH is slowly teased into the melting pot. Maybe he liked it? On the flip is 'Angelic Hardcore' which is a cover of 'For an Angel'. Certainly one for the trance edged hardcore fans out there. A strong release better than a barrow load of Mark Fowlers finest veg! HB

sy + unknown

PRODUCT OF THE DEVIL
(QUOSH)
The Quosh boys have been busy lately with a plethora of releases coming out of their Aldershot stable (horses 'n' all) as well as numerous albums being compiled by them for MOS. This latest hunk of black stuff is in keeping with their style of late. Nothing cheesy about this tune! Using a "Cocaine... Cocaine... Cocaine etc - The Product of the Devil" sample throughout the tune which is, as usual, bouncy and energetic, it has a light lead line complimenting the darker no nonsense percussion work. The scratch handed twosome also do their bit for drugs campaign groups! The flip 'Brainwave' has a tougher edge to it percussion wise yet combines a good uplifting trance infested riff and 'plinky' breakdown sections. Another great release from the true lovers of all things mum related! HB



various artists
MADE TO MEASURE
(COMPACT REC)
Compact Records is essentially a partnership between Medium Records and OGMProductions, both of whom are known on the psy scene; so armed with that knowledge you got a fair idea of what to expect and it is fair to say that 'Made to Measure' lives up these expectations. Over the course of nine tracks you are taken on a journey that pilots you through the deep progressive grooves right into full-on psychedelic intensity. FB

various artists
BONDI BITCH
(USTA)
Once again USTA have focused on a particular region of the world and probed the music that it contains; this time it was Australia, and as with 'Psychedelic Blonde', they have not settled for anything but the best. As such 'Bondi Bitch' is an extremely tight and coherent compilation packed with tracks that both reflect the divergent strands of psy trance being made in Oz and are all guaranteed to rock trance floors around the world. I wonder where USTA plan to go next on their world wide adventure. FB

various artists
VIRTUAL MEMORY
(ALCHEMY)
This is the latest comp from Alchemy Recs. This is a collection of full-power Psy-Trance from a diverse repertoire of recording artistes. There are some fine acts here, some of whom have yet to firmly establish themselves as production wizards but who show great promise. Acts such as Fatali (from Israel), Eskimo (DJ Junya from London) and Rinkadink from South Africa all put in a good performance. There are also two pounding tracks from Miraculix (Sweden) and Psydrop (Israel) and a host of progressively oriented dance compositions from Groundzero, Earthling vs Paul Taylor and Sesto Santo & Intergalactic. All in all the temp is right up there, the production is good and most of these tunes are pretty kicking. Definitely worth a listen folks!! DR S

various artists
DILATION
(NANO)
The quality just oozes from this compilation. Track after track of amazingly produced progressive Trance. Featuring cuts from Protoculture, Green Oms Aphid Moon and the Electric Ant there are 9 steadily building monsters here! Top moments for me come from Rinkadink with the ephemeral 'Sheep Satellite' and Hydrophonic's marvellously soothing 'Feels Good'. Sheer class from this ever consistent label. SR

various artists
THE SINGLES
(SPIRIT ZONE)
Hamburg's phenomenal Spirit Zone imprint delivers a best of compilation that purveys a sense of inner peace in these troubled times. Artists included are Mekkanikka, Bamboo forest, Etnica, Safi Connection, Space Tribe Vs Electric Universe and the amazin' GMS with the classic 'Black Hole' (I just can't get enough of this outfit!) The sleeve notes come from label boss Antaro and they urge us to consider the condition of the underground music scene before we casually exchange art freely over the internet! I agree wholeheartedly here, our scene will change irrevocably if this continues unabated so think on... SR

various artists
NIGHT 24 HOURS
(INPSYDE MEDIA)
'Night 24 Hours' is as the name suggests; dark and growling psy trance that is best suited to the insanity of the dark time in our day. And believe you me, from start to finish not one of the artists featured on this CD allow the intensity to recede even one iota. FB

various artists
CANDY
(CANDYFLIP RECORDS)
Candy is a deep and intense collection of tracks from what are now becoming the Candyflip stablemate artists. It is a classic example of less is more where intensity is created through space. However, in true Candyflip style that does not mean that each artist doesn't have a psychedelic treat or two up their sleeves. FB

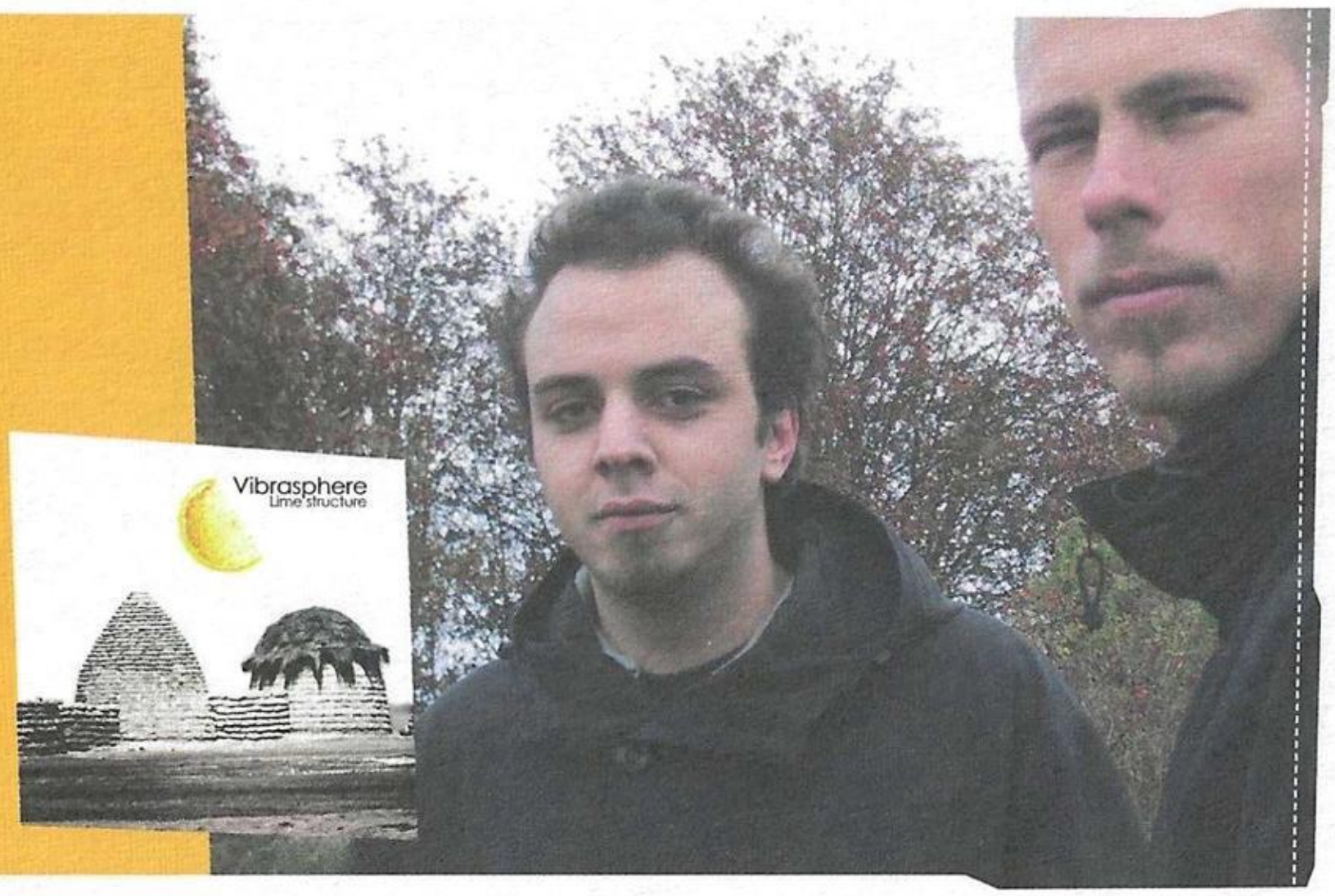
various artists
SOLARIS: ISRALIENS 4
(HOMMEGA PRODUCTIONS)
With a track list that boasts the likes of Psy Sex, Infected Mushroom, Astrix, Xerox, Hujaboy and Cosma you just know that you are in for a big piece of 21st century full-on and cutting edge Israeli Trance. Once again HOMmega Productions have managed to release a compilation CD that, history will show, will stand the test of time as a classic album that both defines this particular psychedelic genre as it stands now and carves exploratory pathways into its future sounds and structures. FB

various artists
FREAKS IN A FRENZY
(PROCYON RECORDS)
Freaks in a frenzy? Too fucking right! This debut release from Procyon Records really did have this particular freak in a psychedelic frenzy! But with likes of Nomad, Psyside and Mr Peculiar you just know a world of trance is being explored by these Hungarian psychonauts. Watch out for this label in 2003 and remember where you read about it first! FB

virus
INSIDE
(STARSOUND RECORDS)
'Inside' is Virus' debut album and as it stands is a solid slice of psychedelic minimalism. The heavy, hypnotic and druggy layers of bass and kick provide the perfect backdrop for the subterranean night-time soundscapes

vibrasphere
LIME STRUCTURE
(DIGITAL STRUCTURES)

Vibraspirit have a definite style and Digital Structures have a distinctive sound. So, when you put together two forces like that, you know you are pushing the top end of quality. Vibrasphere are by no means strangers to the scene and you can hear that experience in the clean progressive textures that they have compiled over the nine tracks of 'Lime Structure'. In my opinion though the track that stands head and shoulders above all else (that in itself is no mean feat) is 'Manzanilla'; on the outset it seems to present itself as a chill out track, but when you begin to get inside it you start to realise the main room potential that it also has. FB



that are constructed with unnerving precision. Don't be complacent though, just when you least expect it a burst of heart lifting melody will radiate out of the speakers. FB

shiva chandra
SUBSONIC
(SPIRIT ZONE)

Organic groovin' Trance from Daniel Vernunft. Sweetly layered sonics wash around the stereo field here, god knows how he created some of the sounds here but they're great. Watery sploshes float over steady rollin' drums, voices sneak around in the mix. The vibe overall is chill and sometimes eerie but never short of surprises. The package comes with an extra 54 min video Cd which is also organically stunning! SR

violent relaxation
TOTAL ECLIPSE
(AVATAR)

You know you've been around for a while when it comes around the re-release of classics, and this one truly is a classic love or hate Goa. Violent Relaxation's first incarnation was June 96 and it epitomises that early Goa Trance sound completely: frantic, scatty, frequency layered, but, above all else, fun. The psychedelic trance path is quite a heavily trodden one these days, but back in the day people like Total Eclipse were part of that early crew of pioneers who were responsible for shaping that path. As such this CD is a real blast from the past for us old un's and a proper lesson in history for the young un's. FB

menog
NATURAL BEHAVIOUR
(STARSOUND RECORDS)

The odd bits here and there that Menog have already released had left me with a hunger for more so when this artist offering landed on my doormat I knew I was going to be in for a psychedelic feast. After listening to it I am not ashamed to admit that it felt like a gluttonous gorging which, at the end, left me wanting even more. Each tune on Natural Behaviour pushes you further into an acid wonderland that is vigilantly controlled by the enigmatic characters behind this project. FB

igneous sauria
ENCEPFALOPHAGUS
(CREAMCROP)

Encepfalophagus is an experimental blending of diverse styles ranging from jazzy breaks through to fat psychedelic sounds using the clean intelligent production that characterises quality progressive trance. Melody, sound and texture are held tightly together with solid foundation of bass and kick that, in places, would be envy of most techno producers I know. FB

chillers

various artists
GLOBAL PSYCHEDELIC CHILL OUT
(SPIRIT ZONE)

Fourth instalment in this incredibly successful series and the quality control stays super high! Nineteen tracks spread over two CD's with magic moments coming from Shiva Chandra with 'Modern Acoustics' and Dual Systems' 'Enjoy Your Trip' to name but two! Kick back, lick up a spliff or just close your eyes and drift off with this wonderful slice of heaven. SR

various artists
BACKROOM BEATS 2
(TWISTED)

It begins with a luscious flow of classical strings from the Egg's "Lost at Sea" and winds through a great tune from Contraband called "Brazil" and Tristans great Fleetwood Mac-esque "Sapphire Eyes". Personal favourite was Halcyon Daze. A great combination of laid back beats, modern dubs and chilled grooves to help soothe the soul. MS

various artists
CHILOSOPHY 3
(MPDQX)

The third and best chill out compilation in the Chilosophy series. It starts with a tranquil dubby number from Omnimotion "Life Hymn In Dub" and rolls through the haunting brass section of Ticon "The First Movement". Some really mellow and funky tunes with acid jazz overtones. MS

lumen
ESPERANTO
(AVATAR)

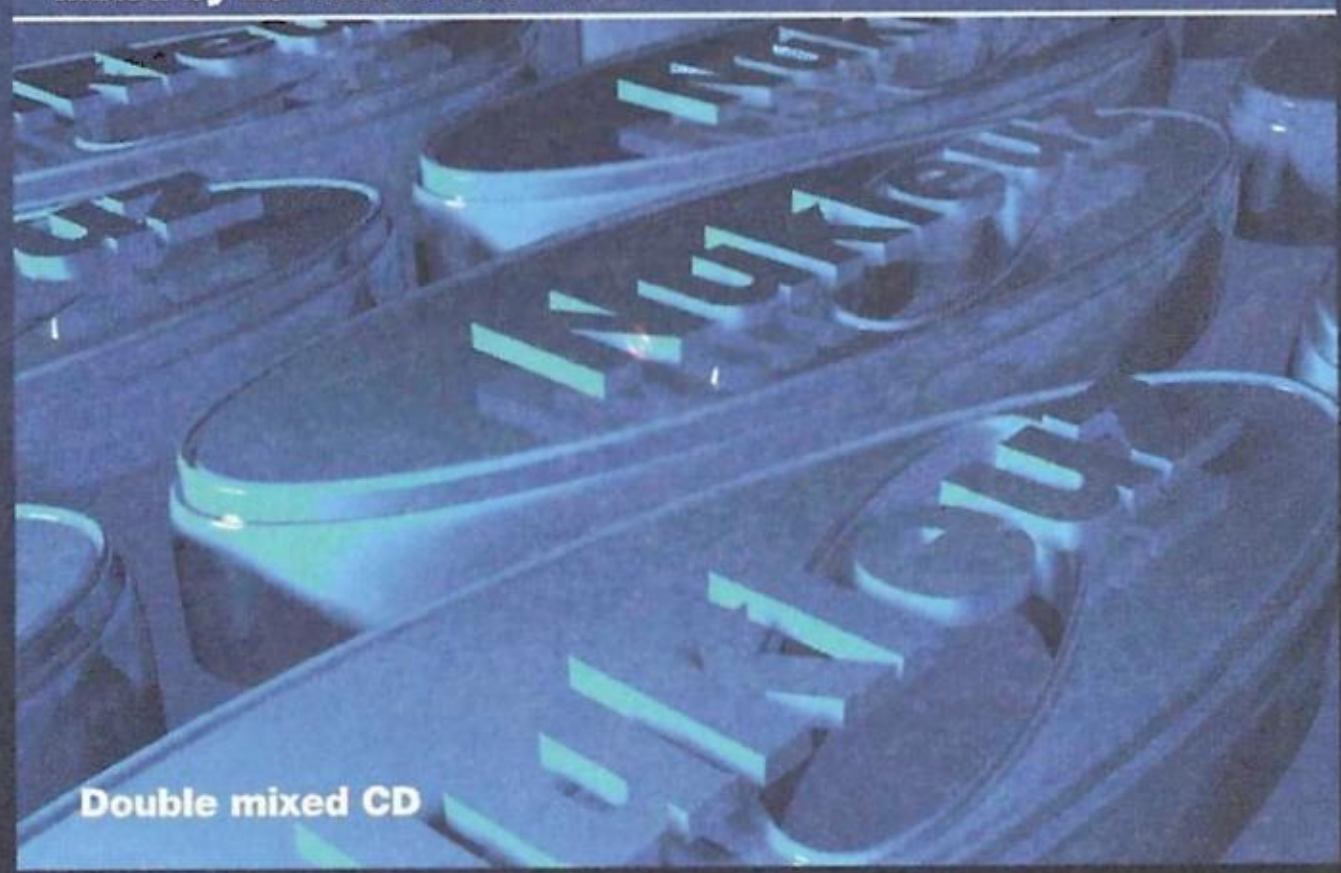
Esperanto is obviously one of those chill-out albums where the artist has approached its making on the basis that they have one lot of 74 minutes to work with and take the listener on a journey as opposed to nine lots of eight minute chunks. The result? A smooth and coherent winding trip which blends pure synthesised ambience with electro style broken-beats. Listening to it you are hooked from start to finish and at the end would like nothing better than to repeat the whole experience one more time. FB

various artists
BUTTERFLY DAWN
(LSD)

Another classic and moment defining release from Youth's baby, LSD Records. Once again far out 60's psychedelia has been fused with cutting edge 21st century chill-out in this compilation where every track is a perfect epoch in itself. Fat basslines, lilting melodies and haunting riffs are the order of the day, all followed closely with the harmonics of a flute. I also reckon that if you lick the cover you will get a large dose of acid. FB

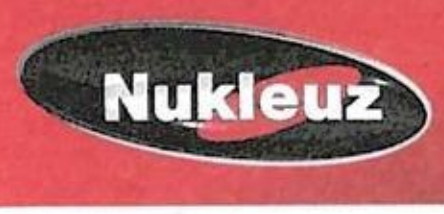
HardHouse Anthems 4

Mixed by Ed Real & Rob Tissera



THE ORIGINAL & THE BEST HARDHOUSE ALBUM RETURNS!

North meets south in a full on hardhouse soundclash that's destined to be the soundtrack to your summer's raving! Make some noise with party legends Rob Tissera and Ed Real as they lay down 160 minutes of mayhem for the latest edition to this infamous series. Featuring original & remixed tracks from: BK, Paul Glazby, Andy Farley, James Lawson, Phil Reynolds and many many more... Accept no substitutes and expect to go hard! ON SALE MAY 2003



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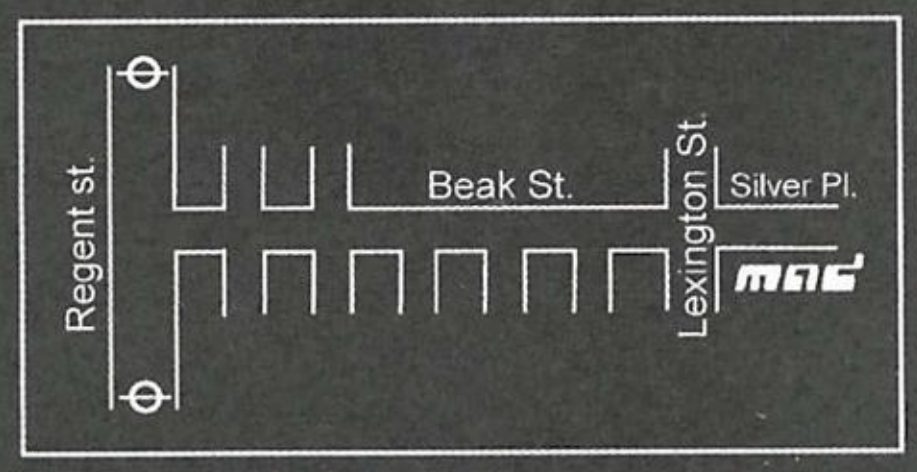


recoverworld live
VOLUME ONE

Following the success of their regular hard dance night at Brixton's incredible Fridge venue the Recoverworld crew provide this impressive debut CD offering. Prolific trance veteran Pablo Gargano, AKA Wavestorm, provides a perfectly polished studio mix of melody filled tracks on the first CD, showcasing unreleased gems from the recently formed Discover imprint and its slighter more energised sister label Recover. Steadily climbing through soothing trance grooves such as the ethereal opener 'Affinity' by Hydra the mix undergoes a subtle turn of pace with energetic trancers such as Prime Mover's remix of DJ Virus' 'All Your Bass' and K90's classic cut 'Chemical Love'. With such a well paced and building mix of melodic trance movers, this CD represents a sterling selection of future trance gems. Disc two presents an enticing live mix from the Recoverworld night itself, all impeccably performed by Recover and Recharge manager Simon Eve. Stepping up the pace quite considerably this CD provides a key contrast in style, with Simon storming into the harder edged areas of dark 'n' dirty hard house and euphoric hard trance for that energised peaktime vibe. Again progression and set building is a crucial component in the CD's emotion inducing effect, with quality techy offerings such as Nick Sentience's tribal rework of Rundell and Reeve's 'Africaine' paving the way for relentless cuts like DMF's pounding 'Palpitations' and some intensely uplifting remix efforts from Jon Doe and the unique talent Weirdo. A well crafted representation of some of the more inventive and thoughtful tracks on the trance and hard dance circuit and well worth investing some time in. AMG

lisa pin up
THE BIGGEST BADDEST MUTHA
(NUKLEUZ)

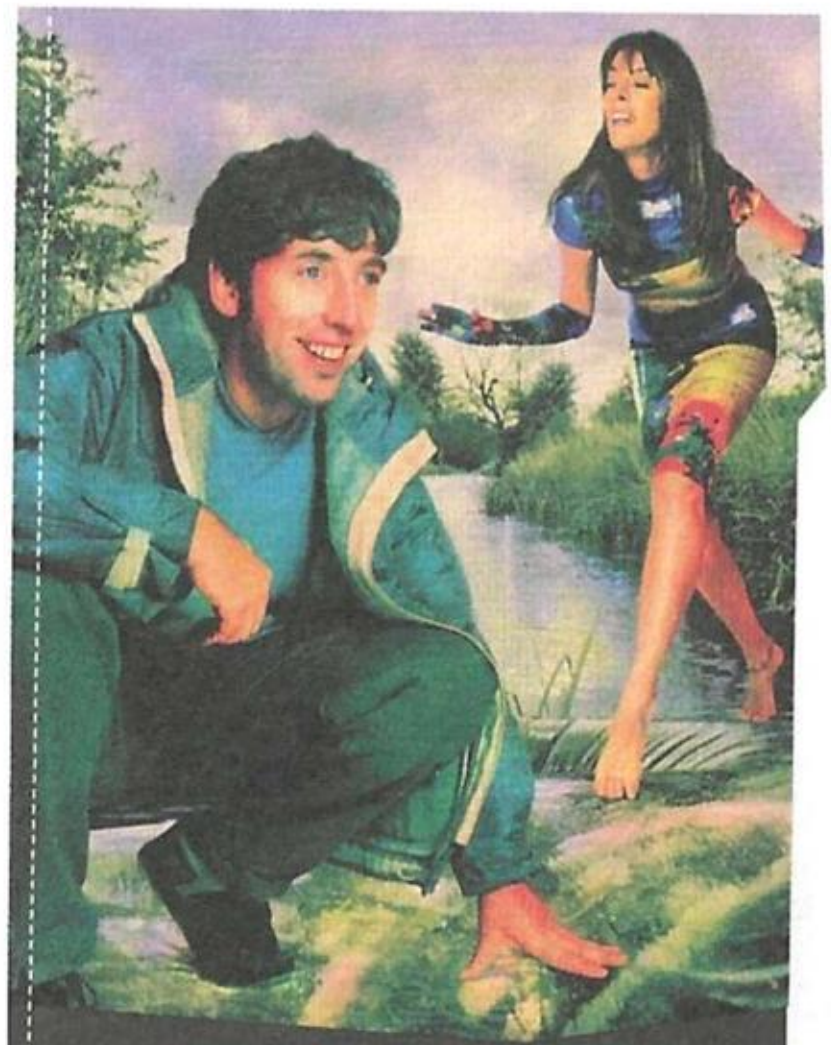
A big 'thank you' to the 1st lady of hard-house for bringing to us, what some may say is, the 'campest' hard house albums ever. The 11 track's on the album have been taken from past and present and represent some of her best ever releases. I personally welcome this album with open arms, as due to a damning article written a few years back in a well known monthly music magazine 'Bouncy Hard House' has been difficult to locate and buy on vinyl ever since. Regardless of what some might say this style of music still gets a crowd stripping to their waist and screaming every time they hear that bouncy bass line, which flies in the face of so called expert opinion. However, I do have one critizism of the album..... it's not mixed !! (Although this does allow those who mix with CD's (and don't have the back cat) a chance to catch up) The album makes you wanna dance and throw your hands in the air. Who can resist the pure energy of 'Future Acid House', 'Hard House Stomping', 'To Love Is To Listen', 'Blow Your Mind (I Am The Woman) and many more. It's inoffensive, fun and completely uplifting. So come on Nukleuz let's have some more 'Bouncy Hard House', Bring the fun back into hard dance music! PSY

music for a harder generation
ANNE SAVAGE
TIDY TRAX

Listen up. What the title says, the title Means. Music For A Harder Generation is 2 CDs, 27 tracks and 134 minutes of the type of UK Hard Dance that dead Viking warriors party to in Valhalla as they feast and quaff at the table of Odin All Father. This album is as high a quality, hard as nails, head down, four on the floor release as you could wish for. Weekend Berserkers dedicated to the Deities of The Hard Underground will need no more than this to get them frothing at the mouth and waiting for the Valkyries to carry them off to the ultimate after party in the mansions of The Godz. GE

clsm
ALBUM PROMO

Beginning life just one year ago, the Jon Doe lead CLSM project has quickly asserted itself as the most inventive and innovative outlet of modern day hardcore music with several strong releases on their self titled label and some explosive live performances. Every bit as original as Mr Doe's hard Trance material on Honeypot. This 14 track debut album provides a perfectly produced mix up of sounds, drawing influences from just about every strain of rave related music, with dirty hardcore synths, rumbling bass lines and even gentle melodic pianos all making well timed appearances. Breakbeat tracks such as '(Takes Me) Higher' and 'A Thin Slice of Bass' provide some welcome diversions into hardcore's pre-kickdrum past while impressive vocal efforts 'Reaching Out' and 'Liberation' push all the right buttons whilst maintaining a polished sound, the latter curiously featuring the singing of former Hollyoak's star 'Stefan Booth'. A harder, more banging hardcore sound is also well catered for with an eerie twisted breakbeat intro on 'Sound of the Future' giving way to some seriously searing synth action and pounding breakneck kickdrums. Similarly stomping effort 'Hardstyle' also storms along at around 160bpm, with its intense euphoric melodies offering a subtle nod to Jon Doe's work on UK Hard Trance and the legendary D series. With such a heady mix of headtwisting sounds and some expertly engineered snippets of sonic trickery this exciting first effort is certainly not lacking (→)



system 7
FOUR CLASSIC ALBUMS RE-MASTERED AND REISSUED:
777 / FIRE / WATER
GOLDEN SECTION

System 7 don't so much sit across dance music, they sit on top of it tweaking the directions down which it will go next. No one can dispute the reputation that Steve Hillage (one half of System 7, the other being Miquette Giraudy) has in the music industry, which stems right back to the psychedelic hippy days of Gong. A-Wave Records have been shrewd enough to realise this and as such, have re-mastered and re-released System 7's first four albums (777, Fire, Water, and Golden Section) which, when first released, proved to be revolutionary steps in Hillage's career who, at that time, was heavily influenced by the underground sound that had emerged from Detroit and Chicago in the 1980s. This influence, when combined with his already present interest in the experimental bands of Germany like Kraftwerk, ensured that System 7 crafted themselves a unique niche in dance music and on each of the albums they released pushed the boundaries of it further and further: from the archetypal and early drugged sound of acid house, through to the beatless innocence of ambience. At times yes, each of these albums does sound dated (we are talking about the fact that the most recent was first released in 1997 and the earliest in 1994), but for each one of those occasions where it does sound dated, you have ten other occasions which, in this present day, they still sound like they are fresh out of the studio. On a personal level I am just happy to be able to acquire sounds on CD I already owned and subsequently scratched through sheer over play on vinyl, and I am sure there are plenty of people out there who are going to think along roughly the same lines as me. All I can say is that if you get the box set of these, you are buying a foundation stone of dance music history. FB

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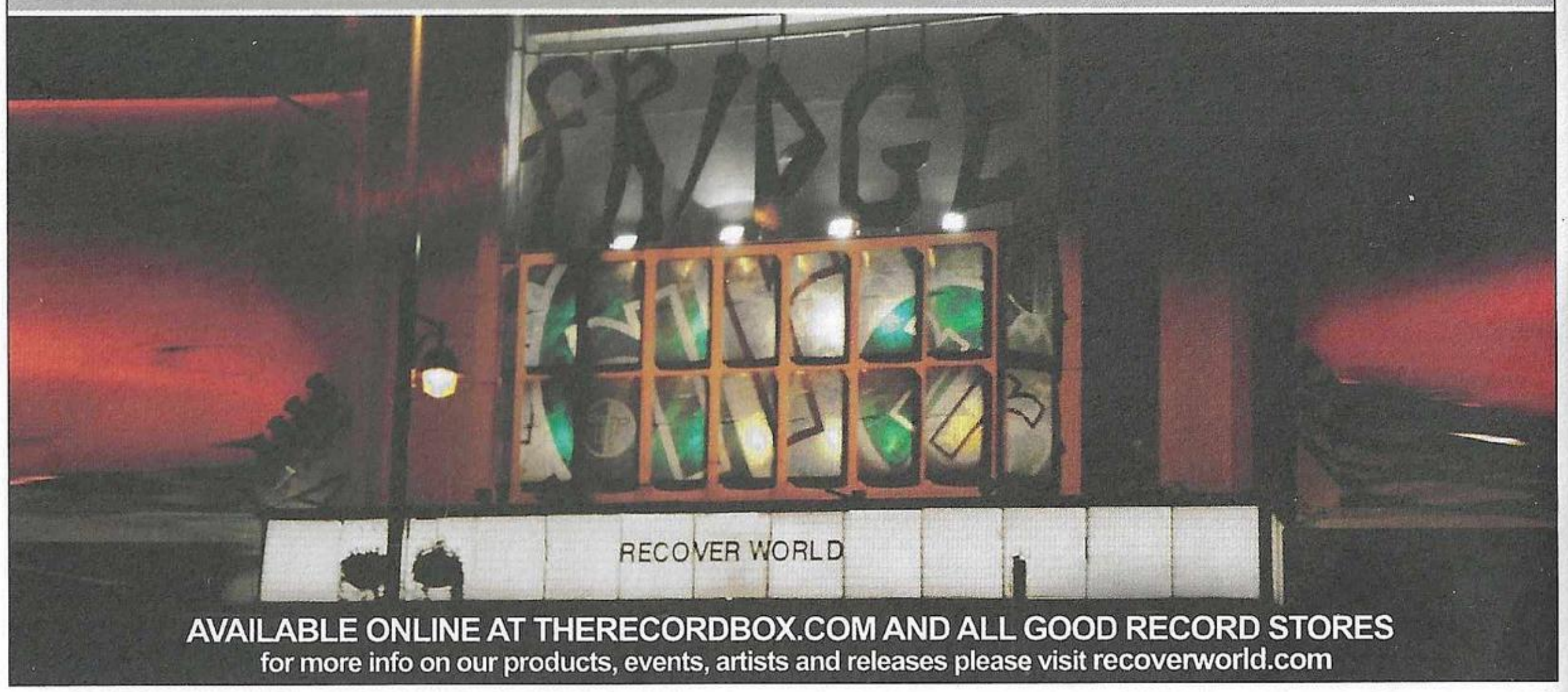
Designed by Hayley Jukes. Email: hayleyjukes@hotmail.com

DOUBLE MIXED CD

recoverworld live VOL.1

Includes tracks by: Signum, K90, Nick Sentience, John Askew, DJ Snowman, Andy Farley, OD404, Misja Helsloot, DuMonde, Jon Doe, DJ Scot Project, Weirdo...

Recoverworld Live Vol 1 is brought to you by the EVE Records Group of labels that includes the highly sought after trance sounds of Discover through to the harder trance of Recover and the full on hard house and techno on Recharge and Retek.
The Recoverworld events are the talk of London club land, and this two CD compilation captures the sound and atmosphere at these events, with one mix from label owner Pablo Gargano, and the second a live recording of Simon Eve's DJ set at our most recent Recoverworld event.



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for more info on our products, events, artists and releases please visit recoverworld.com

in diversity, or for that matter humour, with a 90 second downtempo track titled 'John Peel (Not Enough)' featuring as a bizarre ode to the veteran music lover the "only hope of a kick drum track above 150bpm" not to mention the disturbing finale 'Ned', a peculiar country song coupled with some strange filtered electronics. Weird yet wonderful this hugely varied album manages to combine incredibly intricate production techniques with what is essentially fun hard party music, proving the two are not necessarily mutually exclusive and further reinforcing Jon Doe's position as the most versatile and talented producer the hard dance scene has to offer. Well worth checking. AMG

hard kandy

EPISODE 2

(KANDY KOLLECTIVE)

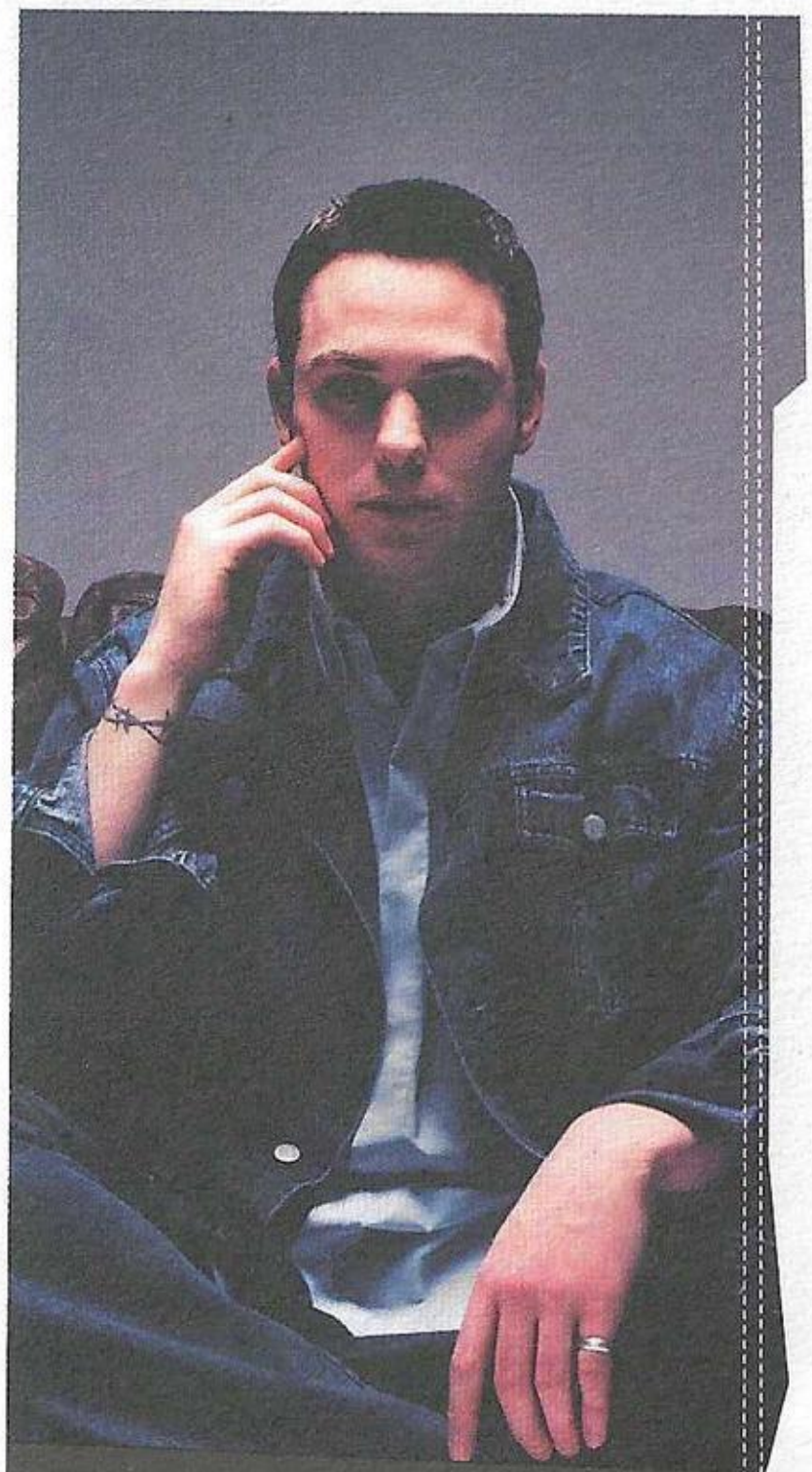
The follow up to the richly appetising morsel that was Hardy Kandy Episode 1 (naturally) mines the same sweet vein of Antipodean hedonistic intent that'll get your teeth grinning and your feet dancing in less time than it takes to say "Tie me kangaroo down sport!" On board this time is DJ Nexus who mixes up a fine gobstopper of a 1st CD's worth of Funky assed, dirty as you like hard trance. With a few appropriately sprinkled melodic interludes to light the way between an extravagant handful of Scott Project and S.H.O.K.K re-rubs. This is one sweetie that'll keep you dribbling for days. Good on yer Mate. CD 2 comes courtesy of the Kandy Kollective DJs, Scott Alert, Ajax and Crash and takes off downunder style on a Harder Houser tip, but is no less entertaining for that. The Kandy Kollective Djs may only have a marginal grip on reality, but they clearly know how to program a mix that's not afraid to ask some questions but is always ready for a swift injection of musical humour and keeps you asking for more. Unless you live in Australia, Hard Kandy Episode 2 is only available from The Kandy Kollective web Site, www.hardkandy.com GE

hardcore heaven

LIVE AT THE SANCTUARY

MIXED BY DOUGAL AND BREEZE

The most recognisable and respected rave in hardcore's happy heyday of the mid nineties, Hardcore Heaven's recent resurrection has enjoyed almost instant approval from the hardcore masses with a series of showstopping events at Milton Keynes Sanctuary planned for the rest of the year. With this new found lease of life and a seemingly obsessive demand amongst the hardcore fraternity for fresh party beats the Slammin Vinyl run organisation unleash this double CD package of bang up to date tunage with scene stalwarts Breeze and Dougal on mixing duty. The hardcore veteran Breeze presents an uplifting mix of trance based hardcore tracks kicking things off with the head twisting hard dance favourite 'Blackout' by the Organ Donors. The similarities between the modern UK hardcore sound and current hard dance trends become increasingly evident with plenty of euphoria inducing melodic lifts and dancefloor destroying drops throughout the set. With Breeze's own collaborations with studio partner Styles standing tall against impressive efforts from the likes of Sy and Unknown and hardcore hero Hixxy, this side makes for a well paced hardcore workout, showcasing this heavily trance influenced sound. Essential Platinum headman Dougal takes over on the second CD with a similarly energising mix of euphoric kick drum hardcore. Inventive offerings from the prolific Scott Brown and the ever innovative CLSM outfit sit comfortably alongside Dougal's increasingly accomplished bouncy hardcore sound with lesser know acts such as DJ Fracus and Gavin G providing some recognition for future talent. All in all this well put together double effort offers further reinforcement for the hardcore scene's steadily climbing growth rate and if nothing else provides a perfect peak time provision of good, fun smiley sounds. AMG



various artists

FREEZING POINT RECORDS VOLUME 1

MIXED BY JAMES LAWSON & JUSTIN BOURNE

You know you're in for a hell of ride when you listen to a compilation that commences with something as good as Dean Peters vs The Edison Factor's 'The Beginning'. I think I speak for most when I say that this has one of the most powerful riffs in hard dance today. 'Freezing Point Records Volume 1' is a collection of the label's finest moments superbly mixed by James Lawson and Justin Bourne. It's arguable whether or not the riff for 'The Beginning' is more robust than The Edison Factor's unmistakable 'Nervous Breakdown' which soon follows, in what can be described as a collection of the utmost quality hard dance. Attention to fine production is very much the order of the day, indeed contributions come from the likes of Ali Wilson, Digital Science, Todd Tobias, Justin Bourne and Gary B (amongst others), so you'd expect consistent output. Each track oozes quality and reliability on a big sound system. It's, therefore, unsurprising that the label's quality rocks dance floors all over the UK. The likes of Matt Williams, Justin Bourne, James Lawson work their arses off to get where they are today. This should be seen as a celebration of their achievements. From someone who is chuffed to bits for your recent successes, well done guys! It's a bloody good label so far! Keep it up! GRH

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Mobile Dogwash (Acid Test / HC)

May 30th - LAB4 - live! (Fragile / Tidy Trax)
Cyber Steve (Cohesion)

June 27th - Dynamic Intervention (E-Traxx)
OS1 - live! (Headcharge)

HEADCHARGE

at 9:eleven (f.k.a. 'The Arches'), 9-11 Walker Street, Sheffield

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VISUALS: subver.TV DECOR: The Matrix Project PHOTOS: Karl Lang ARTWORK: Technologikal.com
CC BOOKINGS: Airy Fairy (London Road) on (0114) 249 2090 or Jack's Records (Division St) on (0114) 276 7093

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HARD TRANCE ROOM - S.H.O.K.K (LIVE FROM SWITZERLAND) / MARCOS & J.K WALKER (LIVE) / FRANTIC / OBERON / STEVE BLAKE
UK HARD DANCE ROOM - KARIM / SUPERFAST OZ / STIRLING MOSS (3DX+EFX+909) / FASTFLOOR / RUBEC
TECHNO>FUNKY+ACID - D.D.R VS GEEZER (LIVE) / DAMAGE CONTROL (LIVE) / DJ HAZCHEM / RAKIT / AUDIO RESPONSE

SAT 7TH JUNE 03

HARD TRANCE ROOM - ÜBERDRUCK (LIVE FROM GERMANY) / SPENCER FREELAND / ORGAN DONORS (LIVE)
UK HARD DANCE ROOM - JUSTIN BOURNE / MAX ALIEN TRAX (LIVE) / OWEN B
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party action

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8pm-11pm.Free. Queen B, SCO Large, Tom Wilkes, Barnsey, Funks Punk, Peaky.Info 077751 537975.

THE QUICK SLOW DOWN
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7pm-12pm Free. Info 07980 614281 Babylon@aving.it

FRIDAYS WEEKLY

RESIDENCY AT NICHE, 170 HIGH ST, CHELTENHAM
10pm-3am £3 b4 10.30/£5 after. Info www.residencyuk.com

PROMISE AT FOUNDATION. 57-59 MELBOURNE ST. NEWCASTLE
10-3am £9 NUS/£10 Others/£11 NUS/£12 Others. INFO: www.promisealways.com.

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SCREAM AT THE STATION, SILVER ST, BRISTOL
10-4am £5 NUS/£8 mems/£10 others Hard Trance, Hard House and Techno. Tel 0117 9043336

SATURDAYS WEEKLY

GENETIC AT THE WAREHOUSE, UNION ST, PLYMOUTH
9pm til late. £5/£4 mems. residents Tom Ritchie & Naz joined by guests over the month like incl Sol Ray , Madam Zu, Shock Recs etc. membership@breedsoundsystem.co.uk

MILK AT CLUB 414.
COLDHARBOUR LANE. BRIXTON
6.30am-12.30pm. £5. Funky hard-house, techno and trance with D'Marr Ford and guests. INFO: 07970 193236 or www.milkparty.org.

THE DRUM AT 40-42 WINDMILL BRAE ABERDEEN
Varies from £3 to £10. Guest promoters and DJs - Nuklear Puppy first Sat / month, Nukleuz DJs last Sat / month, others incl. Phil Reynolds (10/5) Tara Reynolds (14/6) & more

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9.30-4am £10 mems £12 guests Info 0121 224 7420
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AT THE PURPLE TURTLE, CAMDEN
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9.30-2.00am. Hard House and Hard Trance from special guests
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SMILE
AT BAGLEYS FILM STUDIOS, YORK WAY, KINGS CROSS, N1
10pm-6am. £10 adv/£13 motd. Euphoric Hard House and Trance weekly. Info 0208 621 7776/07752 340 396 www.atomiccreations.co.uk

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AT CLUB 414. 414 COLDHARBOUR LANE. BRIXTON LONDON
10-6am. Ent £7 b4 12 £10 after. INFO: www.club414ent.co.uk.

CLUB SEED AT THE PURPLE TURTLE, 61 CROWNDALE RD. CAMDEN, LONDON
7pm-midnight. Free. DJs Allen TG, Mark Bongwah & guests play Hard Dance. INFO: 0207 401 3811/purple-turtlecamden.fsnet.co.uk.

SATURDAY 19 APRIL

HEAT AT THE CORONET
ELEPHANT & CASTLE, LONDON
9-6am. £12 adv/MOTD. Lisa Lashes, Mark French, Nick Sentience, Billy (Daniel) Bunter, Karim, Superfast Oz, Ilogik, Ej Doubel, Ignition Crew, more tbc. Info 079844 27575.

IT'S DELICIOUS AT CLUB XS, ABERDEEN WALK, SCARBOROUGH
9pm-3am. £6.50/£5 mems/flyer. DFQ, Rob Hanlon, St John, Jasper, Paul Bingham, Paul Johnson, Chris Jarrett

SUNDAY 20 APRIL

TORQUE EASTER SUNDAY FREE PARTY AT THE SPOTTED DOG, WILLESDEN GREEN, LONDON NW10
5pm - Midnite. Featuring Torque residents and special guests. Tickets are FREE and are available by emailing freeparty@toolboxproductions.co.uk

STUFF AT KAFE DA
BEDFORD ST, NORWICH
8pm-12.30pm. Free. Tom Wilkes, Peaky Raver, Flux, Darran Williams.Info 07771 537975

CYBERDANCE
AT THE FRIDGE, TOWN HALL PARADE, BRIXTON. SW9
11am-8pm. £14 adv/motd. Steve Blake, Stimulant DJ's, Matt Clarke, Karim vs Ting, Eamonn Fevah, Soylent Vs Phil Able. Info 07949 084437, www.fevah.co.uk, www.cyberdog.net.

RIOT AT THE END
WEST CENTRAL ST, LONDON, WC1
3pm-10pm. £6/8. Ed Real, BK, Danny Gilligan, Ignition Crew & very special guests. www,nukleuz.com

BIG BANG
AT C103, UNION ST, PLYMOUTH
9pm til late. £4 / £3 memberss / flyer. Dougie, Meri, Stacey X, Sean Holland, Tom Ritchie, Dave Muirhead. Email membership@breedsoundsystem.co.uk

KAOSS AT THE LIFE BAR, TAUNTON, SOMERSET
£10. Jez, Skatty, DJ Wragg, Marcio, Nick the Kid, Sy. Info 07990645034.

THURSDAY 24 APRIL

TRAUMA AT SATELLITE NIGHT-CLUB, NEWCASTLE UPON TYNE
9pm-2am. Scorb, Freaky Bob, Moog, Psyshaker, JR Love. Info 07900 802236 www.traumatrance.net.

FRIDAY 25 APRIL

UPFRONT PRESENTS CYBERDOG 2 AT THE THEKLA, THE GROVE, BRISTOL
10pm-4am. £7 +bf adv/£10 door. Jon Doe (live) feat Lee James, Sol Ray, *Ting*, Psyche. Info 0117 977 2345.

SPACEHOPPER BIRMINGHAM
FFI go to Forum at www.monkor.com/spacehopper

TURBULENCE AT THE SHOWBAR, PIER APPROACH, BOURNEMOUTH
9.30pm-3am. £5 mems/nus/£6 others. A 'n' E, Chris Bailey, RSL Info 07973 551171

CHICHIME VS PSYGATE
AT THE FRIDGE, TOWN HALL PARADE, BRIXTON, LONDON
10pm-6am. GMS (live), Riktam & Bansi b2b GMS, Kristian, Fortu, Paul Chichime. Info 0208 3658918 info@psygate.co.uk

HEAT AT THE EVOLUTION, CARDIFF BAY, CARDIFF
9pm-6am. £12 adv/MOTD. Eddie Halliwell, Lee Haslam, Paul Glazby, Andy Farley, Marc French, Karim, Rob Tissera, Karim, Illogik. Info 0772 9506441.

HEADCHARGE
AT 9-11 WALKER ST, SHEFFIELD
11pm-7am. £10/8 concs. Aaron Liberator, Mobile Dogwash (live), Ann D, LS DJ, Dave Atomizer, Leon Walker. Info 0114 2496560

GOODGREEF AT SLINKY
OPERA HOUSE, CHRIST CHURCH RD, BOURNEMOUTH
9pm-3am. £7/9. Eddie Halliwell, Adam Sheridan, Shan. Info 0870 8301515.

COME AT THE 2PIGS
CHURCH ST, CHELTENHAM
9.30pm-2am. £3 b410/£5. Swenley, Lizzie Curious, Caley King, Dan, Madams, Neil Roberts.Info 07796 958595, www comeclubbing.com

PICNIC PART Y GOES IN DOORS
AT CLUB METRO 51
THE ESPLANADE, BOURNEMOUTH
9.30-2am. £3 Stevie B., J.C., Smiles and guests

BREAKNECK
AT THE GAITY SUITE, SOUTH PARADE PIER, PORTSMOUTH
9-2am £10 adv MOTD Room 1 DRUM & BASS Room 2 TECHNO: Tobias Schmidt (live) DDR (live) Tod Livingstone. FFI 07884115665

GIRLS TORQUE

TORQUE bring you this year's instalment of LONDON'S FINEST Hard Dance FEMALE DJs to rock your world across 3 rooms of mind blowing banging and uplifting hard dance music in London's brand new super club...

the CORONET (Elephant & Castle)

SATURDAY 24 May 2003 10pm till 6am

CHARLOTTE BIRCH (Sundissential) / EJ DOUBELL (Trade) JO SHIVA (Kinetec) / CLAIRE-VOYANT (Torque) / TING (Torture Garden, Cyberdog) / NANA (Pickle, G.O.D.) LOLLI-POP (Warped) / DONNA BIRT b2b DEE-LICIOUS DALLAS / ZANA MILLS ..plus more tbc.

Web: www.toolboxproductions.co.uk
E-mail: info@toolboxproductions.co.uk
Contact: Claire 07753 660523 / Macey 07903 231808

coronet

AE Promotions and The Nu Energy Collective present

ATOMIC ENERGY

Residents On Rotation:
Kevin Energy / Orange Peel
De-Cent / Rubec / Jupe / Keef

With special guests TBC

For next dates check our website
www.atomicenergy.co.uk
info: info@atomicenergy.co.uk
07808-163600 / 07956-231391

STAYING TRUE TO THE UNDERGROUND-KEEPING THE VIBE ALIVE!

party action

*ESCAPE FROM SAMSARA

Photo by Julia Sweet

*FEVAH

SATURDAY 26 APRIL

TRANSMISSION
AT THE WHITE HOUSE, PENHALLOW, NR NEWQUAY
£5/6.Vortex and guests.

HOUSEWIVES CHOICE
AT THE BASSMENT
THE MERRION CENTRE, LEEDS
9pm-3am. £8/6 mems/nus. GRH, Angel X, Chris Impact, Ben Stevens.Info 07752 082632
www.housewiveschoice.org

EXODUS AT SUB 101
PRINCESS ST, MANCHESTER
11-8am. £6. Little Miss Natalie, Dr Findlay, Tmg, Adam G, Abbi Hardbag & Nik Denton. www.clubexodus.co.uk

THURSDAY 1 MAY

SYSTEM AT THE IMPACT CENTRE, 12 HOXTON ST
(OFF OLD ST), LONDON
10-6am £10 Slam, Mark Broom, Terry Mitchell, Kenny Hawkes, Jerome. Info: 020 8555 3945

FRIDAY 2 MAY

GOODGREEF
AT FOUNDATION, MARKET ST, WAKEFIELD, YORKSHIRE
9pm-3am. £9 mems/£10 other. Eddie Halliwell, K90 (live), Sahn & Guffy. Info. 07855 502193

THE INNER SPACE UNIT
AT CLUB METRO 51, THE ESPLANADE, BOURNEMOUTH
9.30-2am. £5. Oberon + The Elevator

COOLAID
AT THE PALACE, SWANSEA
Jason Nawty, Charalambou, Mat D'Base & G-tec

SIN:ERGY LIVE
AT CLUB NORTH, MANCHESTER
10-4AM £8 mems £9 NUS £10 others MOTD LAB 4, Justin Bourne, Psyche + loads more

SATURDAY 3 MAY

ULTRA-VIOLET AT THE CORONET, ELEPHANT & CASTLE, LONDON
£15 +bf adv/£19 otd b4 12, £20 after. Yoji Biomehanika, Tidy Boys, Paul Maddox, Guyver, Tara Reynolds, Paul Glazby, Karim, Justin Bourne, Tim Clews, John Rundell.
Info 01709 710022. www.tidy.com

RECOVERWORLD
AT THE FRIDGE, TOWN HALL PARADE, BRIXTON, LONDON
10pm-6am. £10 adv/£12 +bf from ticket outlets/motd. K90 (live), Weirdo, Signum, John Askew, Simon Eve, Pablo Gargano, DJ Peace, E303, Fabry. Info 020 7733 2280
www.recoverworld.com

SKANKADELIC
AT HOBSONS CHOICE, BANBURY
9pm-2am. £6 b410/£7. Sol Ray, Cyber Steve, Mr Burns, Dan Baseley, Trigger. Info 01280 840108

GOODGREEF AT DANCE ACADEMY, UNION ST, PLYMOUTH
10pm-7am. £9/10. Rob Tissera, Daniel Bailey, Adam Sheridan, Tom Costelloe. Info 01752 22055
www.danceacademy.co.uk

CATCH 22 AT THE TUBE
HARTER ST, MANCHESTER
10pm-3am. £5 nus/b411. £6.50. Little Miss Natalie, Morgan, Stan, Matt EJ. Info 07740428160.

METRIPOLIS AT MOLES CLUB
14 GEORGE ST, BATH
9pm—4am.Robert Ownes, Tom Maddicott.

RIPSNORTER AT THE DEPOT, LAWRENCE HILL, BRISTOL
10-6am £5 mems £10 others Orpheus 2 (Live), Simon Eve, Mr Charalambou, Lady Base, Ben Chilman, Colinizer, Rubec, DJ Pod, Glenn Miller, Dan Pearce

SUNDISSENTIAL BANK HOLIDAY WEEKENDER PART 1
AT THE SANCTUARY HIGH ST DIGBETH BIRMINGHAM
£12 mems £14 non 9.30-6am Sundissential - Lisa Lashes, Ilogik, Jez & Charlie, Pants & Corset, Dangle + Bonkers Happy Hardcore - DJ Sy, Brisk, Kev Energy, MC's Whizzkid & Marley.
Info 0121 224 7420. Web Site: www.sundissential.com

SUNDAY 4 MAY

TORQUE PRESENTS
THE BERMUDA TRIANGLE HOLIDAY BEACH PARTY
AT THE SPOTTED DOG, WILLESDEN GREEN, LONDON NW10
3pm - Midnight. £5 adv MOTD

HOTDOG AT ISIS, REDFIELD WAY, LENTON, NOTTINGHAM
9.30pm-6am. £15 adv + bf/motd. Lisa Lashes, Rob Tissera, Eddie Halliwell, Paul Glazby, Sterling Moss, Ilogik, Neil Appeal, Mark Leish.
Info 0116 2290391

JUDGEMENT NIGHT AT FIDDLERS, 130 WELLINGBOROUGH RD, NORTHAMPTON
Mongoose, Jon H.

AFTERSSENTIAL
AT SUBWAY CITY , 27 WATER ST, OLD SNOW HILL, BIRMINGHAM
4am- late £5 mems £7 guests. The Knuckleheadz. Simon Eve. Strange Dave. Tim K. Phatt Bloke & Slim.
Info 0121 224 7420. Web Site: www.sundissential.com

SUNDISSENTIAL BANK HOLIDAY WEEKENDER PART 3
AT EVOLUTION, CARDIGAN FIELDS LEISURE COMPLEX, LEEDS
£15 mems £18 non 2pm-midnight 10hr Star Wars Spectacular - May the 4th Be With You... Lisa Lashes. Rob Tissera. Ian M. Nick Rafferty. Mark Gray. Jez & Charlie. Andy Farley. Ilogik. Strange Dave. Mark Austin. Tolley. Info 0121 224 7420. Web Site: www.sundissential.com

GOODGREEF VS SUNDISSENTIAL
AT EVOLUTION, CARDIGAN FIELDS COMPLEX, LEEDS
2pm-12am. £15 mems / £18 non-mems. Eddie Halliwell, Adam Sheridan, Shan, Alex Kidd & Guffy, more tbc. Info 0121 2247422

FRIDAY 9 MAY

PLANET ZOGG
AT 9-11 WALKER ST, SHEFFIELD
£8 B4 11/£10 after. Propulsion (live), Cause & Effect, Dill Zogg, Greg Zogg. Info 0114 233 8239
www.planetzogg.co.uk

CHEMICAL PRESENTS SYSTEMS PUMPING AT ENIGMA NIGHTCLUB, REGENT ST CHELTENHAM
9-3am £6 B4 10/£8 After Lee Haslam,Sterling Moss, Alan Yeates, Ryan H. Info: alan@chemical-records.co.uk

NORTH AT BREATHE
THE PALACE, SWANSEA
9.30pm-2.30am.

SATURDAY 10 MAY

HOUSEWIVES CHOICE
AT THE BASEMENT
THE MERRION CENTRE, LEEDS
9pm-3am. £8/6 mems/nus. Kutski, Leigh Green, Lox, BenKoujzier
Info 07752 082632.
www.housewiveschoice.org

BARAKA
AT THE COVEN, OXFORD
Dark Angel, Tom Anteater, Morphonic. Info:
www.antiworld.net/baraka.

PROMISE
VS EAT YOUR WORDS
AT THE FEZ CLUB, HULL.

BROKEN
AT HOBSON, BANBURY, OXON
£7, Karim, plus Broken residents.

SUNDAY 11 MAY

INSOMNIACZ VS SIN:ERGY
AT SANKEYS SOAPS, JERSEY ST, MANCHESTER
4pm-12. £12 mems/£15 non-mems. Lisa Pinup, Paul Glazby, Karim, Ilogik, Tom Muir. Info 0115 9278953.

FRIDAY 16 MAY

FISHTANK 8TH BIRTHDAY PARTY
AT SOUTH PARADE PIER SOUTHSEA, PORTSMOUTH
9pm-2am. £10 mems/£13 non-mems/motd. Tom Harding, Sol Ray, Jay Evans. Info 07970 354202
www.thefishtank.uk.com

NAUTICAL BUT NICE AT THE OCEAN VILLAGE SOUTHAMPTON
£10 boarding 9pm sails 9.30pm returns 2am Jimige, OB1, Small Paul, James G Jnr, Kurt, Markus, Paul Enzo, Jezz M, Andy Blake
Info line on: 07771 728716

ELATION 3RD BIRTHDAY AT ELEKTROWERKZ, ISLINGTON, EC1
Sy, Breeze, CLSM, Ting, Uplift & Stargazer, Sonic, Ponder & HB.
Info 07967 483680

ANTIWORLD
AT THE FRIDGE, TOWN HALL PARADE, BRIXTON, LONDON
10pm-6am. E-303 vs Fabry, Paul Gaarn, Asys, Dumonde, DJ Session One, Uberdruck. Info 0208 365918
info@antiworld.net

VISION
AT ETHER, TAUNTON, SOMERSET
8pm-2am. £8. DJ Wag, M-Zone, Ben Eye, Simon Rite-on, Marcio.
Info 079522 03495 / 01823 256161

SATURDAY 17 MAY

DAMNATION AT CLUB H20, 23 SMYTH STREET, WAKEFIELD
10pm-3am. £5 b4 10.30/£5 nus/£6 with flyer/£8 others after 10.30pm BK, Paul Maddox, Butch D, Gilly, RichieG, Simmo. Info 01943 377227.

SUNDAY 18 MAY

INSOMNIACZ
AT THE CORPORATION
1-3 MILTON ST, SHEFFIELD
4pm-12am. £12 mems/£15 non-mems. Anne Savage, Rachel Auburn, Charlotte Birch, Paul Glazby, Ilogik, Simon Eve. Info 0115 9278953.

TORQUE
ON THE THAMES BOAT PARTY
1-8pm £15. info:
www.toolboxproductions.co.uk

FRIDAY 23 MAY

ACID TEST AT THE THEKLA
THE GROVE, BRISTOL
10pm-4am. The Pranksterz, Dynamic Intervention and loads more tbc.

GOODGREEF AT NORTH
TIB ST, MANCHESTER
10pm-4am. £5 mems/£6 b411/£8 other. Hard House and trance anthems. Info 07790 774550

party action

HARDCORE HEAVEN

SLAMMIN VINYL

SATURDAY 24 MAY

HARDCORE HEAVEN
AT THE SANCTUARY, DENBIGH NORTH LEISURE, V7 SAXON ST, MILTON KEYNES
9pm-6am £19 plus b/f. Hixxy, B.K. Scott Brown, Breeze, The Viper, Dougal, Kevin Energy, Demand, Paul Maddox, DJ Sy, Karim, Sharkey, Darren Styles, The Producer, Ed Real, Dolphin, In Effect MCs Storm, Whizzkid, Marley, Odyssey, Wottsie and Squidgy B. Info & Tickets: 020 8363 5222 / www.hardcore-heaven.net / 08705 344 4444

GIRLS TORQUE AT THE CORONET, 28 NEW KENT RD, ELEPHANT & CASTLE LONDON SE1
10-6am £10 adv MOTD. The girls get to take over this magnificent new venue, 3 rooms all female line up see www.toolboxproductions.co.uk for more info

SUNDISSENTIAL BANK HOLIDAY WEEKENDER AT THE SANCTUARY DIGBETH BIRMINGHAM
£12 mem / £14 non mem licence til 6am. Andy Farley, Charlotte Birch, Nick Rafferty, Paul Kershaw, Mark Austin and Funkissential Arena - Dave Boff, Wez Marx, James Blond Bonkers Arena: Sharkey, Stu Allen (Old Skool Set) DJ Dowster, DJ In Effect MC's Storm & Wizzkid Info 0121 224 7420. Web Site: www.sundissential.com

666 AT THE DEPOT LAWRENCE HILL, BRISTOL
10pm-5am. LAB4 (live), MAT-V, Zarus, Sean Rudz, Martian, Fisher. OB1, Cyber Steve, Tommo. Info 07799 757 089 seanrudz@hotmail.com

HOUSEWIVES CHOICE
AT THE BASEMENT THE MERRION CENTRE, LEEDS
9pm-3am. £8/6 mem/nus. Pual S, eDY, Angel X, Butch D. Info 07752 082632 www.housewiveschoice.org

RIFF RAFF AT LEEDS WEST INDIAN CENTRE, LAYCOCK PLACE, LEEDS
£7/£8. Mobile Dogwash, Spunky Junk, Glowbones, Janet Jinx, Selkirk, Kink & Skint Boy. Info: www.riffraff.org.uk

SUNDAY 25 MAY

PLANET ZOGG AT CORPORATION, MILTON ST, SHEFFIELD
10pm-6am.£7adv/£10 door. Beamish, Big Ben, Ann D, Dunnik, Dill, Greg Zogg. Info 0114 233 8239 www.planetzogg.co.uk

AFTERSSENTIAL
AT SUBWAY CITY , 27 WATER ST, OLD SNOW HILL, BIRMINGHAM
4am- late £5 mems £7 guests Ian M, Paul King, Strange Dave, Christiaan, Zippy. Info 0121 224 7420. Web Site: www.sundissential.com

SUNDISSENTIAL MEETS GARLANDS AT EVOLUTION, CARDIGAN FIELDS LEISURE COMPLEX, LEEDS
£15 mems £18 non 2pm-midnight Sundissential Arena: Rob Tissera, Andy Farley, Mark Gray, Jez & Charlie, Ilogik, Phil Reynolds, Mark Austin Garlands Arena: Dave & Huey (6Hr Set WORLD Exclusive). Info: 0121 224 7420. Web Site: www.sundissential.com

RIOT AT THE END WEST CENTRAL ST, LONDON, WC1
3pm-10pm. £6/8. Ed Real, BK, Danny Gilligan, Ignition Crew & very special guests. www.nukleuz.co.uk

GOODGREEF AT TALL TREES, GREEN LANE, YARM
8pm-3am Price tbc. Eddie Halliwell Vs Rob Tissera, Scot Project Vs Yoji Biomehanika, Adam Sheridan, Trophy Twins. Special guests tbc. Info 01642 387200

THURSDAY 29 MAY

TRAUMA AT SATELLITE NIGHTCLUB, NEWCASTLE UPON TYNE
9pm-2am. Psy Trance Info 07900 802236 www.traumatrance.net.

FRIDAY 30 MAY

MESSMEDIA PRIVATE PARTY BIRMINGHAM
DJs Tsuyoshi, Xavier Morel, Clare(resident),Tom (Spacehopper) +live act LunarSeaWeapon(DLS) For Invite phone: 07986 201 861 or email: messmedia2003@hotmail.com

CREATION
AT MASS, BRIXTON, LONDON
£12 adv, motd, fevah mems £10 with card. Ilogik, Steve Blake, Dave Holmes, Matt Clarke, Steve Hill, James Lawson.

HEADCHARGE
AT 9-11 WALKER ST, SHEFFIELD
11pm-7am. £10/8 concs. LAB4 (live), Cyber Steve, The Driver, Big Ron Atomizer, Ann D, Miss B. Info 0114 2496580

FUNKISSENTIAL
AT THE MINT CLUB LEEDS
Info 0121 224 7420. Web Site: www.sundissential.com

SATURDAY 31 MAY

IT'S DELICIOUS
AT CLUB XS, ABERDEEN WALK, SCARBOROUGH
9pm-3am. £6.50/£5 mems/flyer. Miss B, Little Miss Large, Rob Hanlon, Andy Bayes.

TRANSMISSION
AT THE WHITE HOUSE, PENHALLOW, NR NEWQUAY
£5/6. Jon Doe and guests.

ANTIWORLD PRESENT BREAK THE SYSTEM DOWN
AT THE FRIDGE, TOWN HALL PARADE, BRIXTON, LONDON
10pm-6am. E-303 vs Fabry, Tsuyoshi Suzuki, Orpheus, Don Diablo, Nuw Idol, Sterling Moss, Beamish. Info 0208 365918 or info@antiworld.net

BROKEN
AT CLUB 414, COLDHARBOUR LANE, BRIXTON
Tony Heron, Rob Grant, Ryan H, plus Milk residents. Info www.brokenpromotions.co.uk

GOODGREEF
AT ASCENSION, 46-50 OLDHAM STREET, MANCHESTER
9pm-4am. £12 adv/£15 on the door. Paul Glazby, Phil Reynolds, Illogik, Alex Kidd. Info 07790 774550

STORM PRESENTS ELEMENTS
AT THE EMPORIUM, 67 BELVOIR RD, COALVILLE, LEICS
9pm-3am. £15. Lisa Lashes, Don Diablo, Anne Savage, Rob Tissera, Nick Lunn, Mark EG, Karim, Richie G, Paul Glazby, Disco Brothers. Info 0871 220 0097.

EXODUS
AT SUB 101, PRINCESS ST MANCHESTER
11 - 8am. £6. Little Miss Natalie, Dr Findlay, Tmg, Adam G, Abbi Hardbag & Nik Denton. www.clubexodus.co.uk

FRIDAY 6 JUNE

THE INNER SPACE UNIT
AT CLUB METRO 51, THE ESPLANADE, BOURNEMOUTH
9.30-2am. £5. Madam Zu + The Elevator

COOLAID
AT THE PALACE, SWANSEA
Dan Pearce, Charalambou, Lady Base & DJ Pod

SATURDAY 7 JUNE

SYSTEM AT THE IMPACT CENTRE, 12 HOXTON ST (OFF OLD ST) LONDON
10-6am £10 Surgeon & Deetron plus more tbc. INFO: 020 8555 3945

HELTER SKELTER HUMAN TRAFFIC
AT THE SANCTUARY MUSIC ARENA, DENBIGH LEISURE PARK, NR MILTON KEYNES
9pm-6am. Tickets £20.50 + £2 bf, VIP tickets £30 + £2 bf. Dowster, Hixxy, Darren Styles, Kevin Energy, DJ Sy, Dougal and loads more. Info: 01327 354700 / 01295 721640. www.ticketmaster.co.uk

FREEBASS
AT THE ROCKET COMPLEX, 166 - 220 HOLLOWAY ROAD LONDON
£8 in adv email names: phil@freebassmusic.com or £12 door 10-6pm Überdruck plus loads more www.freebassevents.com

RECOVERWORLD
AT THE CORONET CINEMA, ELEPHANT & CASTLE, LONDON
k90 (live) E-303 vs Fabry, Pablo Gargano, Simon Eve and more tbc. Info 0208 365918, info@recoverworld.com

SUNDAY 8 JUNE

TORQUE FREE PARTY
AT THE SPOTTED DOG WILLESDEN GREEN, LONDON NW10
5pm - Midnight. £5 adv MOTD. Featuring Torque residents and special guests. Tickets are FREE and are available by emailing freeparty@toolboxproductions.co.uk

FRIDAY 13 JUNE

NIRVANA AT THE CORONET 28 NEW KENT ROAD, ELEPHANT & CASTLE, LONDON SE1
10-6am £10 adv/ £8 cons b4 11pm £13 door Darren Pool, Darren Shambhala, Choci, Dave Holmes, Nick Sentience, Tim Samsara, Liquid Elf, Tom Fump, Andrew Humphries, Young, Sonar Luminescence. FFI 07765 133 957

TORQUE
AT THE FRIDGE, 1 TOWN HALL PARADE, BRIXTON, LONDON
10-6am £10 adv MOTD
Hard Dance and Tech Trance Featuring Torque residents and special guests

PLANET ZOGG
AT 9-11 WALKER ST, SHEFFIELD
£8 B4 11/£10 after.Sol'Ray, Beard & Sheldon Dearn, Dill Zogg, Greg Zogg. Info 0114 233 8239, www.planetzogg.co.uk

COHESION
AT SUBWAY CITY, LIVERY ST, BIRMINGHAM
Free party, DJ's tbc.

TEMPTING FATE
AT THE PANIC STATION DORCHESTER CORN EXCHANGE, HIGH ST, DORCHESTER
9pm-2am. £10 b4 10.30/£12. Disco Brothers, Jason Nawty, Alan Thorn. Info 07756 520965.

CHEMICAL PRESENTS SYSTEMS PUMPING
AT ENIGMA NIGHTCLUB REGENT ST CHELTENHAM
9-3am £6 B4 10/£8. Chris C, Madam Zu,Alan Yeates,Tink. Info: alan@chemical-records.co.uk

SATURDAY 24TH MAY

9PM-6AM THE SANCTUARY, 17 SAXON STREET, MILTON KEYNES

HARDCORE HEAVEN

THE SECOND COMING

WELL, WHAT CAN WE SAY? THE LAST EVENT WAS THE MOST TALKED ABOUT PARTY OF THE YEAR SO FAR. FINALLY PUTTING HARDCORE BACK ON THE MAP WHERE IT BELONGS! THIS TIME WE'RE DOING IT ALL OVER AGAIN - ANOTHER MASSIVE LINE-UP OF HARDCORE & HARD DANCE ARTISTS. ANOTHER STUNNING SOUND & LIGHT SHOW. ANOTHER AMAZING NIGHT!

THE SECOND COMING IS HERE!

MUSIC POLICY:
Hard by name and hard by nature, with Hixxy, Breeze, Dougal, etc coming with the UK side of things, very special guest from Holland the Viper with the Dutch Gabba, BK & Karim with the Hard Dance, Ed Real with the Hardstyle and Scorpio on the Hard Techno tip.

ARENA 1

HIXXY
BREEZE
KARIM
DOUGAL
SCOTT BROWN
DJ SY
SCORPIO
THE VIPER

ARENA 2

B.K.
SHARKEY
ED REAL
DARREN STYLES
DOLPHIN
KEVIN ENERGY
DEMAND
IN EFFECT
PAUL MADDOX

MC'S STORM, MARLEY, WHIZZKID, ODYSSEY, WOTTSIE, SQUIDGY B

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THE REAL DEAL, THE ORIGINAL AND STILL THE BEST, FROM THE TRUE PLAYE IN THE HARDCORE SCENE

HARDCORE HEAVEN

THE VENUE
BACK WHERE IT BELONGS AT THE ONE AND ONLY SANCTUARY.

OUTDOOR AREA
Funfair, arcades, heated chill-out area with seating & movies, official merchandise stall

FACILITIES
Licensed bar til 2am, Fresh drinking water, minicab service, warden patrolled car parking, paramedics for those who overdo it, hot and cold food

TICKETS PRICED AT £19.00 AND ARE AVAILABLE FROM 7TH APRIL 2003

CREDIT CARD LINES: 08705 344 4444 (24HRS) 020 8363 5222 INFO LINE: 020 8363 5222 OR 020 8363 5566 WWW.HARDCORE-HEAVEN.NET

..are you on our frequency?